

A musical note on a staff with a treble clef symbol.

Bij agrīns pavasara laiks

A. Tolstoja vārdi

Tulk, P. Licite

То было раннею весной

Слова А. Толстого

Op. 43, № 4 (1897)

Moderato ($\text{d}=88$) ma capriccioso

*m*n dolce

Bij
To
grins pa va sa ra

1aiks, —
- hoy, —

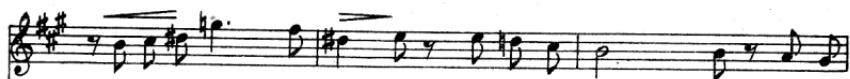
vēl tik - - ko zā - le dī - - ga, bij
Тра-ва — ед-ва всхо - ди - - ла, Ру -

m.d. sempre legato

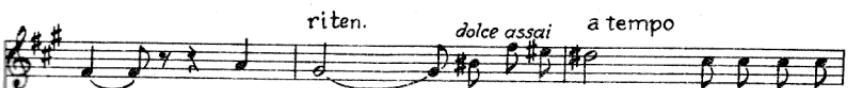
strau - tu ča-lä dzestrums sväigs, zaļš pli-vurs bir - zis sli - ga.
- чьи текли, не па-рил зной, и зе-лень рощ скво-зи - ла.



Bij
To
óy - - grīns pa - va - sa - ra laiks, -
lo ran - ne - yo vec - hoy; -



mēs a - bi bēr - zu ē - nā; tur man tavs ska - - tiens kau - tri
В те - ни бе - рёз то бы - ло, Ког - да с у - лыб - - кой пре - до



maigs - zem plak - - stiem slēpās iē - - nām.Tur, ма - пай
мной - Ты о - - чи о - пу - сти - - ла... То на лю -



poco più animato

- mi - - lai at - - bil - dot, —
- боя - мо - я - в от - вет —

tu a - cis slē - - - dzi tvīk - smē.
Ты о - пы - сти - - - на веж - аби. Ak
O,

molto espressivo

težs, ak prieks, ak sau-les stars, — ak
жизнь! о, лес! о, солнца свет! — о,

cresc.

poco allargando *f*. a tempo *piu p*
 jaу - по ность! die - - - пи на -lik - - - sme! Caur
 ю - - - - O, - - - ды! И
 dim.
 as' - - - - гāт gaišs bij
 пла - - - - кал я нē - -
p *p* *p*
 tai - - - - mes smaids, man
 - ред - - - то - - - бой, На
p *p* *p*

A musical score page featuring two staves. The top staff is in G major with a common time signature, showing a vocal line with lyrics in Russian and English. The lyrics are: "ska - - tot mī - - ю vai - - гу." Below the vocal line is a piano accompaniment with eighth-note chords. The bottom staff shows a continuation of the piano's eighth-note pattern. The vocal part ends with a fermata over the word "гу." and the piano part ends with a dynamic marking "p". The vocal line begins again on the next page.

Come prima

 A continuation of the musical score from the previous page. The vocal line resumes with the lyrics: "ag - - riñs ра - - ra - sa - ra laiks, —" followed by "ды - - ло ран - - не - ю вес - - ной, —". The piano accompaniment continues its eighth-note pattern. The vocal line ends with a fermata over the word "вес - - ной, —".

A continuation of the musical score. The vocal line resumes with the lyrics: "bij bēr - zi bal - - тā zai - - гā," followed by "В те - - ни бе - - пëс то бы - - ло." The piano accompaniment continues its eighth-note pattern. The vocal line ends with a fermata over the word "лo."

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 11 starts with a forte dynamic (f) and consists of sixteenth-note patterns. Measure 12 begins with a dynamic of f and ends with a diminuendo (dim), followed by a sharp sign under the bass note.

dolce

un
O,

bér - - - - -
cve - - - - -

p

ritard.

- - zu smar - - ža svai - ga!
- - жи дых - - ъе - рѣ - зы!

a tempo (animato)

cresc.

f

dim.

m.s.