



Lai mana balss tev skan

A. Puškina vārdi

Tulk. P. Licte

Мой голос для тебя

Слова А. Пушкина

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Moderato assai $\text{♩} = 50$

dolce

Lai ma - - na balss tev
Мой го - - лос для те -

pp con sordino

Col Fed.

skan - - tik lie - ga un tik mī - - la; lai
- бя и лас - ко - вый, и том - - ный Тре -

poco cresc.

vē - - ļā klu - su - mā tā dzied tev nak - - tī
- во - - жит позд - не - е мол - ча - нье но - - чи

p poco cresc.

dzi - - iā. Mans dze - jas
 тѣм - - ной. Мо - и сти -

mf *dim.* *pp* *p.*

strauts sāk ča - lo - davs un šalk - davs plūst,
 - хи, сли - ва - ясь и жур - ча, те - кут...

p. *p.* *p.*

un tum - - sā ska - - tiens tavš man
 Во тѣме гла - - за тво - и, бли -

p. *pp*

spo -- ži mirdz tik tu -- vu,
 -- ста -- я пре -- до мно -- ю,

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics in two lines. The middle staff is the piano accompaniment, featuring a dense texture of chords and sixteenth notes. The bottom staff is the bass line, with a few notes and a *pp* dynamic marking.

un mul -- sā smai -- da man,
 Мне у -- лы -- ба -- ют -- ся,

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics in two lines. The middle staff is the piano accompaniment, featuring a dense texture of chords and sixteenth notes. The bottom staff is the bass line, with a few notes and a *pp* dynamic marking.

Es dzir -- du, balss kā skan: Mans
 и зву -- ки слы -- шу -- я: „Мой

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics in two lines. The middle staff is the piano accompaniment, featuring a dense texture of chords and sixteenth notes. The bottom staff is the bass line, with a few notes and a *pp* dynamic marking.

Cresc.

tu - - vais draugs, mans mai - - gais draugs, cik
 ми - - лый друг, мой неж - - ный друг... люб -

p cresc.

riten.

mijs, cik mijs tu
 - лю... тво - - я... тво -

f

p

man!"
 - я!"

p *pp*