

44. Я НЕ ПРОРОК

С. РАХМАНИНОВ
(1873-1943)



Слова А. КРУГЛОВА

Соч. 21, №11

Moderato *ff sempre marcato e risoluto*

Я не про-рок, я не бо-ец, я не у-

f marcato

чи-тель ми-ра; я-

ff

бо-жьей ми-ло-стью пе-вец,

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Ang-notes.com *dim* *mf* *p* *tranquillo*

мо - е о - ружь - е - ли - ра . Я во - лю гос - по - да тво -

dim. *mf* *pp*

Detailed description: This system contains the first two lines of the score. The vocal line starts with a *dim* dynamic, followed by *mf* and then *p* with the tempo marking *tranquillo*. The piano accompaniment features a *dim.* dynamic in the first measure, *mf* in the second, and *pp* in the third. There are triplets in both parts in the final measure.

- рю ; со - ю - за из - бе - га - я с ложь - ю ,

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics. The piano accompaniment consists of a steady eighth-note accompaniment in both hands, with some phrasing slurs.

pp dolce *mf*

я серд - цу пе - сней го - во - рю , бу -

pp *dolce* *mf*

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line begins with a *pp dolce* dynamic, followed by *mf*. The piano accompaniment features a *pp dolce* dynamic. The time signature changes from 2/4 to 3/4 in the final measure.

- жу в нем ис - кру божь

p *p.*

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line continues with the lyrics. The piano accompaniment features a *p* dynamic in the first measure and *p.* in the second. There are triplets in both parts in the final measure.

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10!
Piu vivo
poco a poco cresc. e accel.

p

m. g.

m. d.

f

ff