

32. ВЕСЕННИЕ ВОДЫ



Слова Ф. ТЮТЧЕВА

Соч. 14, № 11

Allegro vivace

f Е - ще в по-лях бе - ле - ет снег, *f* а

rit. ten. [a tempo] во - ды уж вес - ной шу - мят,

Муз-звук.ррр

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p

бе - гут и бу - дят сон - ный

p *pp*

брег, бе - гут и

f *pp*

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бле - щут, и гла - сят.

f *pp*

ff

О - ни гла - сят во все кон -

ff *f*

Амур-звук.рф

rit.

[a tempo]

fff

-цы:

„Вес - на и - дет!

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half rest followed by a quarter note, then a half note, and a quarter note. The piano accompaniment consists of two staves. The right hand plays a series of chords, many of which are beamed together in groups of three. The left hand plays a steady eighth-note accompaniment. Dynamics include *fff* and accents are present throughout.

Вес - на и - дет!

Мы мо - ло - дой вес - ны гон -

The second system continues the vocal and piano parts. The vocal line has a half rest, a quarter note, a half note, and a quarter note. The piano accompaniment features more complex chordal textures with some arpeggiated figures. Dynamics include *fff* and accents.

rit.

-цы,

о - на нас

вы - сла - ла

впе -

The third system shows a change in tempo to *rit.* The vocal line has a half rest, a quarter note, a half note, and a quarter note. The piano accompaniment features a more active eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *fff* and accents.

[a tempo]

-ред.

The fourth system returns to *[a tempo]*. The vocal line has a half rest, a quarter note, and a half note. The piano accompaniment features a complex texture with many beamed chords and arpeggiated figures. Dynamics include *fff* and accents.

Meno mosso

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Вес - на и - дёт!

Вес - на и - дёт!

rit. *p*

И

Andante

ти - хих, тёп - лых май - ских дней ру -

pp

f

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accelerando **ff**

- мя - ный, свет- лый хо- ро - вод тол -

mf *f*

rit. ten.

- пия - ся ве - се - ло за

ff

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Allegro vivace

fff

ней.

fff

rubato *ff*

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