

7. УВЯЛ ЦВЕТОК



С. РАХМАНИНОВ
(1873-1943)

Слова Д. РАТГАУЗА

[Andante]

У - вял цве - ток! Ла - зур - ным ут - ром ма - я на - шла гро -

- за, сло - мил - ся сте - бе - лек... И, слов - но сле - зы,

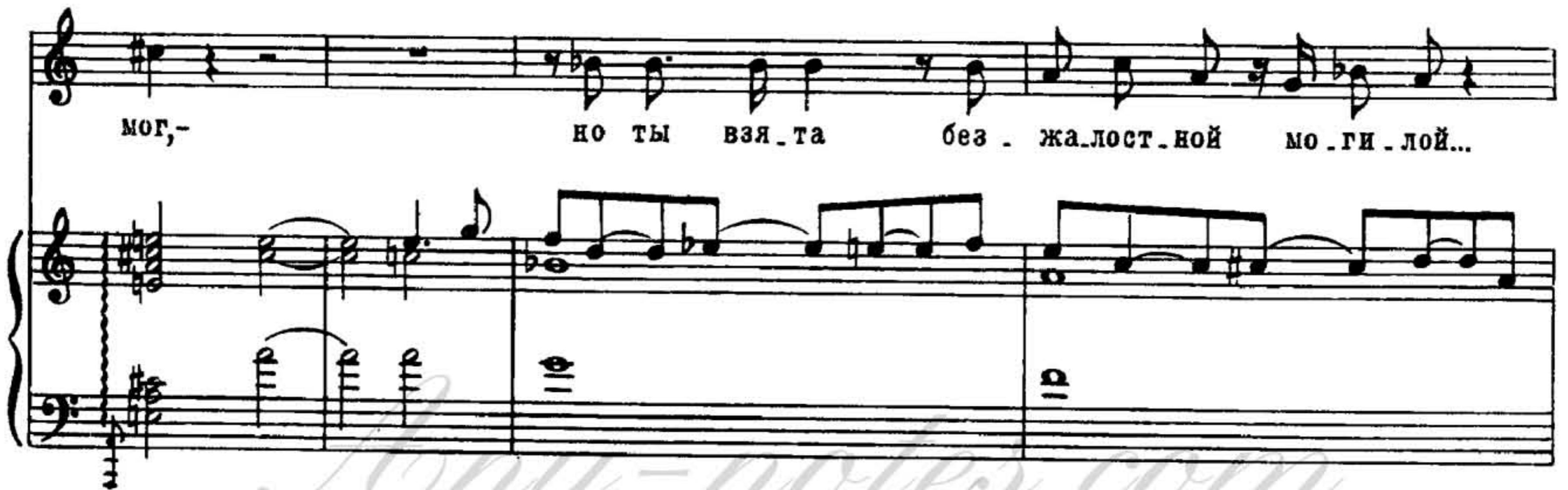
ле - пест - ки ро - ня - я, у - вял цве - ток! Те - бя лю - бил он

Муз-звуков.рф

с не-зем-но-ю си-лой, как толь-ко жрец лю-бить бо-ги-ню *ten.*



мог,- но ты взя-та без-жалост-ной мо-ги-лой...



У-вял цве-ток! Чу-жой меч-там,



чу-жой же-ла-ням яс-ным, твой бед-ный друг ду-шо-ю из-не- *ten.*



- мог. Возвратает к угасшим дням прекрасным...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like 'p' and 'pp'.

Увял цветок! Увял цветок!

The second system continues the musical score. The vocal line has a long note with a slur over it, corresponding to the lyrics. The piano accompaniment continues with chords and melodic fragments. A large watermark 'Any-notes.com' is visible across the piano part.

The third system shows the piano accompaniment continuing. The right hand has a melodic line with some slurs, while the left hand provides harmonic support with chords and single notes.

The fourth system concludes the piano accompaniment part of the score, with various chordal textures and melodic lines in both hands.

[1893 г.]

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