

36. СУМЕРКИ

С. РАХМАНИНОВ
(1873-1943)

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Lento

Она за - ду - ма - лась. Од - на, пе - ред ок -

- ном скло-нясь, о - на си - дит, и в су - мра - ке ноч - ном мер - ца - ет дол - гий

a tempo

взор:

Any notes.com

а в си - не - ве без - бреж - ной тем - не - ю - щих не -

un poco marcato

- бес, ро - ня - я луч свой

Any-notes.com

неж - ный, вос - хо - дят звез - доч - ки бес - шум - но - ю тол -

dim.

pp dolce

- пой: и ка - жет - ся, что там ка - кой - то

pp

Мир-звук.рф

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свeт - лый рой та - ин - ствен - но па - рит

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The lyrics are 'свeт - лый рой та - ин - ствен - но па - рит'. The piano accompaniment features a flowing bass line in the left hand and chords in the right hand.

mf

и, слов - но вос - хи - щен - ный, тре - пе - щет над е -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are 'и, слов - но вос - хи - щен - ный, тре - пе - щет над е -'. The piano accompaniment continues with similar rhythmic patterns.

p

- е го - лов - ко - ю скло - нён - ной.

The third system concludes the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are '- е го - лов - ко - ю скло - нён - ной.'. The piano accompaniment features a steady bass line and chords. A 3/4 time signature change is visible in the piano part.

mf *p*

The fourth system shows the piano accompaniment continuing. It features a mezzo-forte (*mf*) section followed by a piano (*p*) section. The piano part includes a 3/4 time signature change and a *rit.* (ritardando) marking. A watermark '*Музыка-звук.рф*' is visible at the bottom right of the system.