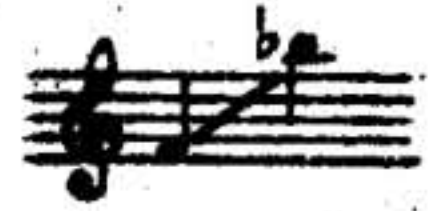


82. СОН



Слова Ф. СОЛОГУБА

Соч. 38, № 5

Lento

mf

В ми - ре нет ни че - го вож-де -

dim.

p

p

- лен не - е сна, - ча ры есть у не -

- го,

у не - го ти - ши - на,

у не - го на ус - тах ни не -

Муз-звук.рф

mf *p*

- чаль и ни смех, и в без - дон - ных о -

mf *p* *rit. dim.*

- чак мно го тай - ных у -

[a tempo]

- тех.

poco cresc.

Муз-звук.рар

3 3 6 6

mf *dim.*

rit. *p cantabile* *meno mosso*

У не - го ши - ро - ки, ши - ро -

legato

marcato il melodia

- ки два кры - ла, и лег - ки, так лег.

Any notes.com

ки, как пол - ноч - на - я

cresc. *dim.*

мгла. Не по-нять, как не - сёт и ку - да и на

чём, он кры - лом не взмах - нёт и не дви - нет пле - чом.

m. s. *m. s.*

Музыкальный журнал

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system features a treble staff with a whole note chord and a bass staff with a melodic line starting with a half note, followed by a triplet of eighth notes. The second system continues the melodic line in the treble staff and includes a triplet of eighth notes in the bass staff. The third system is characterized by dense chordal textures in the treble staff and a more active bass line. The fourth system concludes with a 'rit.' (ritardando) marking and a 'pp' (pianissimo) dynamic marking. A signature 'Мир-звук' is visible in the bottom right corner of the score area.