

10. О, НЕТ, МОЛЮ, НЕ УХОДИ!



Слова Д. МЕРЕЖКОВСКОГО

Соч. 4, №1

Con Allegro

mf

О, нет, мо - лю, не у - хо -

p

colla parte

rit.

- ди! Вся боль - ни - что пе - ред раз -

agitato

f

mf

dim.

- лу - кой. Я слыш - ком счаст - лив э - той му - кой, силь -

p

ten. 3

f

p

mf

Музыкальный мир

dim. $\overbrace{\quad\quad\quad}^3$ *p* *pp* $\overbrace{\quad\quad\quad}^3$

-ней при-жми ме-ня к гру-ди, ска-жи: „люб-лю.“

mf *dim.* *pp* *ppp*

p $\overbrace{\quad\quad\quad}^3$ *cresc.*

При-шел я вновь, боль-

pp

f $\overbrace{\quad\quad\quad}^3$ *dim.* $\overbrace{\quad\quad\quad}^3$

-ной, из-му-чен-ный и блед-ный. Смот-ри, ка-кой я

cresc. *mf*

mf *p* *cresc.* *f* *dim.* $\overbrace{\quad\quad\quad}^3$ *rit.*

сла-бый, бед-ный, как мне нуж-на тво-я лю-

cresc. *mf*

Мир-звук.рф

any-notes.com **a tempo** *dim.*

- бовь... *f* Му - че - ний но - вых впе - ре -

mf espress. *p* *pp* *dim.*

f ten. *dim.* *p* *cresc.*

- ди я жду, как ласк, как по - це - лу - я, и об од -

p *mf* *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

- ном мо - лю, то - ску - я: о, будь со мной, не у - хо -

mf *dim.* *p* *cresc.*

Мир-звук.рф

- ди! О, будь со мной, не у - хо -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a triplet of eighth notes, followed by a half note, and ends with another triplet. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *ff* and *fff*. A watermark "Amy-notes.com" is visible across the score.

- ди!

a tempo

The second system continues the musical score. The vocal line has a long rest followed by a few notes. The piano accompaniment features a *ff* dynamic marking and a *dim.* marking. The tempo is marked "a tempo". A watermark "Amy-notes.com" is visible across the score.

The third system shows the piano accompaniment. It starts with a *f* dynamic marking, followed by a *dim.* marking, and then a *mf* marking that transitions into a *ff* marking. The piano part consists of a melodic line in the right hand and a bass line in the left hand.

rit.

The fourth system continues the piano accompaniment. It begins with a *mf* dynamic marking, followed by a *ff* marking, and ends with a *fff* marking. The tempo is marked "rit.". The piano part features a melodic line in the right hand and a bass line in the left hand.