

41. НА СМЕРТЬ ЧИЖИКА

С. РАХМАНИНОВ
(1873-1943)

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Allegretto *p* *p*

Всем гро - бе вер - ный чи - жик

pp dolce e grazioso

мой! При - ро - ды ми - ло - е тво -

mf espr.

- рень - е, *cresc.* из мир - ной об - ла - сти зем -

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un poco accel.

dim.

ной он улетел, как snow day е.

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "ной он улетел, как snow day е." Above the vocal line, there are performance markings: "Any-notes.com" in a large, light font, "un poco accel." at the top right, and "dim." above a triplet of eighth notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A fermata is placed over the final notes of the system.

Темпо I

p

Он для любви на свете

The second system continues the musical score. The vocal line begins with the lyrics "Он для любви на свете". A dynamic marking of *p* (piano) is placed above the first note of the vocal line. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A fermata is placed over the final notes of the system.

pp

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mf

жил. Он нежной песенкой при-

The third system of the musical score features a vocal line with the lyrics "жил. Он нежной песенкой при-". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A fermata is placed over the final notes of the system.

mf

pp

mf

p

mf

- вет ной за ласку нежную пла-

The fourth system of the musical score features a vocal line with the lyrics "- вет ной за ласку нежную пла-". A dynamic marking of *p* (piano) is placed above the first note of the vocal line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A fermata is placed over the final notes of the system.

Музыкальный мир

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и ро со асеел.

тил и под ле тал к ру ке при вет ной.

Темпо I

Но в све те страш но и лю бить:

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е му был дан дру жок кры ла.

тый; что б ми ло го не пе ре.

Муз-звуков.рф

.. жить, он в гро - бе скрыл ся от у .

pp *pp leggiero*

.. тра ты.

mf *p* *mf*

un poco acceler.

pp