

74. КАКОЕ СЧАСТЬЕ



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Allegro con fuoco

Ка - ко - е сча - с - т - ь - е:

и но - чь, и мы од - ни! Ре -

- ка, как зер - ка - ло, и вся бле - стит звез - да - ми,

colla parte

my-notes.com

p

а там - то,

mf *f* *meno mosso*

го-ло-ву за-кинь-ка да взгля-ни: ка-ка-я глу-би-на

dim. *Tempo I* *f*

и чис-то-та над на-ми! О, на-зы-

dim.

-вай ме-ня без-ум-ным! На-зо-ви, чем хо-чешь:

Музыка-звук.рф

Any-notes.com

poco a poco cresc.

В э - тот миГ я ра - зу - мом сла - бе - ю

p

poco a poco cresc.

и в серд - це чув - ству - ю та - кой при - лив люб -

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cresc.

- ви, что не мо - гу мол - чать, не

f

ста - ну, не у - ме - ю! Я

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ff

бо - лен, я влюб - лен,

pp

ff

но, му - чась и лю - бя, - о слу - шай!

ff

f

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о пой - ми! - я стра - сти не скры -

p

f

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cresc.

- ва - ю, и я хо - чу ска - зать, что я люб -

cresc.

ff

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mp - notes.com

- лю те - бя, те - бя,

ff

од - ну те - бя люб - лю я и же -

ff

- ла ю!

ad libitum

ff

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex texture with many beamed notes and chords. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like 'acc' (accent) and 'rit' (ritardando).

The second system of musical notation continues the piece. It features similar complex textures with beamed notes and chords. The dynamics fluctuate between 'p' and 'f'. There are also some slurs and phrasing marks present.

The third system of musical notation shows a continuation of the musical ideas. The texture remains dense with many notes. There are some changes in dynamics and articulation throughout the system.

The fourth system of musical notation includes a section with a 'fff' (fortissimo) dynamic marking. The texture is particularly dense here with many beamed notes. There are also some triplet markings and slurs.

The fifth system of musical notation concludes the piece. It features a final section with complex textures and dynamics. There are some slurs and phrasing marks leading to the end of the piece.

19 июня 1912 г. Ивановка

Мир-звук.рф