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18. ДУМА



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Соч. 8, № 3

Moderato

*pp*

Про-хо-дят

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato' and the dynamic is 'pp'. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'Про-хо-дят'. The piano accompaniment starts with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes a dynamic marking 'mf' and features a melodic line with a slur and a sharp sign (#) above it.

дни... про-хо-дят но-чи; прошло и ле-то;

The second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics 'дни... про-хо-дят но-чи; прошло и ле-то;'. The piano accompaniment includes a dynamic marking 'p' and 'mf'.

*mf*

ше-ле-стит лист пожелтев-ший; гас-нут

The third system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics 'ше-ле-стит лист пожелтев-ший; гас-нут'. The piano accompaniment includes a dynamic marking 'mf' and features a melodic line with a slur and a sharp sign (#) above it.

Муз-звук.рр

*Any-notes.com* *mf* *p*

о - чи; за - сну - ли ду - мы; серд - це

*pp* *ff*

спит. За - сну - ло все... Не зна - ю я, жи -

*mf*

-вешь ли ты, ду - ша мо - я? Бес -

*p*

-страст - но я гля - жу на свет, и не - ту

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слеа, и сме . ха нет! И до . ля где мо .

. я? Судь . бо . ю, знать, не да . но мне ни . ка .

- кой... Но ес . ли я бла . гой не сто . ю,

за . чем не вы . па . ло хоть злой?

*Музыкальный мир*

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Не дай, о боже, как во

*rit.* **Agitato**

не блуждать... Остынуть сердцем мне. Гнилой ко-

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-лойдой на пути лежать меня не попус-

**ff.**

-ти, но дай мне жить, творец, о,

*Музыка-звук.рф*

дай мне серд - цем, серд - цем жить! *dim.* Чтоб

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line contains the lyrics "дай мне серд - цем, серд - цем жить! *dim.* Чтоб". The piano accompaniment consists of chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 3/4.

я хва - лил твой мир чу - дес - ный, *ritard.* чтоб

The second system continues the musical score. The vocal line has the lyrics "я хва - лил твой мир чу - дес - ный, *ritard.* чтоб". The piano accompaniment continues with similar harmonic textures. The *ritard.* marking is placed above the final measure of the system.

мог я ближ - не - го лю - бить! *f* Страш - на не .

The third system features the vocal line with lyrics "мог я ближ - не - го лю - бить! *f* Страш - на не .". The piano accompaniment includes dynamic markings such as *f* and *pp*. The key signature changes to two flats (B-flat and E-flat) in the final measure of this system.

*pp* во - ля! Тяж - ко в ней...

The fourth system shows the vocal line with lyrics "*pp* во - ля! Тяж - ко в ней...". The piano accompaniment features a *pp* marking and a *mf* marking. The time signature changes to 3/4. The system concludes with a fermata over the final notes.