

Any-notes.com 46 Seben crudele A. Kausgapa
Allegretto grazioso ♩ = 84

First system of musical notation, featuring treble and bass staves with notes and rests.

Second system of musical notation with lyrics:
 Se - ben, cru - de - le, mi f*ai* tan - quit,
 Шесть ты нее - то - ка, шесть ты топ - га - ,

Third system of musical notation with lyrics:
 sempre fe - de - le, sempre fe - de - le ti
 вечно веро - со - ко, вечно веро - со - ко тво -

Fourth system of musical notation with lyrics:
 vo - gliò a - mar.
 хоте я та - ко

Музыкальный мир

mf

Se - ben, cru - ole - te,

cresc.

mi fai languir, - sempre fe - de - te ti (6)

cresc.

mf a temp

vo - glio amar. Se - ben, cru - ole - te,

Be - per Te - so

cresc.

mi - fai languir, sempre fe - de - te ti

f *српача*

cresc.



Any-notes.com rit. assai.

a tempo

vo - gliò amar. Con la tua ^{mi} ^{NON} pres - za
 Be - pett te - ge - za

del mio ser - viz, ^{che} ^{per} ^{... a}
 sy - sy bee - za, la tua fie - rex - za.

ser - viz - za ^{rit} rap - soe - re rbo - ro
 la tua fie - rex - za sa - pro stanear,

ser - viz - za ^{rit} rap - soe - re rbo - ro
 la tua fie - rex - za sa - pro stanear.

Handwritten musical notation for the first system. It consists of a piano accompaniment staff and a vocal staff. The piano part features a series of chords with a steady eighth-note bass line. The vocal staff begins with a rest, followed by notes with accents and slurs. The tempo marking 'a tempo' is written above the vocal staff.

Handwritten musical notation for the second system. The piano accompaniment continues with chords and a bass line. The vocal staff contains the lyrics: "Se - ben, cru de - - le, mi fai languir, piú". The word "piú" is written in a larger, stylized font. The dynamic marking 'p' is present at the beginning of the system.

Handwritten musical notation for the third system. The piano accompaniment continues. The vocal staff contains the lyrics: "sempre fe - de - - le, sempre fe - de - - le ti". The dynamic marking 'cresc.' is written below the piano part, and 'piú cresc.' is written below the vocal part.

Handwritten musical notation for the fourth system. The piano accompaniment continues. The vocal staff contains the lyrics: "vo - glio a - mar." The tempo marking 'rit a tempo' is written above the vocal staff. The piano part ends with a final chord and a fermata.

Se - ben cru - de le,

mi fai lan - guir, - sempre fe - de - le ti

cresc. *f*

ro - glio a - mar Se - ben cru - de - le,

rit. assai *mf a tempo* *a tempo*

mi fai lan - guir, - sempre fe - de - le ti

cresc. *f*

AnyNotes.com

Сборник
"Музыка XVII - XVIII вв."

Вокальные
произведения
итальянских
композиторов

для среднего класса

Воспуск первый

1961 г

vo glio a - mar

pp

AnyNotes.com