

Мне все равно

Слова Ф. Миллера

А. Даргомыжский

Moderato assai

[mp]

Мне все рав_но, стра_дать иль на_слаж_дать ся, - к стра_да_ням

я при_вык_ла уж дав_но. Го_то_ва плакать и сме_яться,

мне все рав_но! все рав_но! Мне все рав_но, вра_

ги ли мне най_дут ся, я к кле_ве там при_вык_ла уж дав_но.

Пу-скай бра-нят, пу-скай сме-ют-ся, мне все рав-но!

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the vocal staff. The piano accompaniment features a steady bass line and chords in the right hand.

все рав-но! Мне все рав-но, сер-деч-на-яль на-гра-да-

[p]

pp

The second system continues the musical piece. The vocal line includes a triplet of eighth notes marked with a '3' above it. A dynamic marking of [p] (piano) is placed above the vocal staff. The piano accompaniment has a dynamic marking of *pp* (pianissimo) in the right hand. The lyrics continue across the system.

лю-бовь за-бы-та мной дав-но. Ме-ня не любят!

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics are written below it. The piano accompaniment continues with chords and a bass line.

И не на-до, мне все рав-но! все рав-но!

The fourth system concludes the piece. The vocal line features a triplet of eighth notes marked with a '3' above it. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.