

КАМЕНЬ ТЯЖЕЛЫЙ

Слова Э...

Agitato

Piano introduction in G major, 2/4 time. The music is marked 'Agitato'. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *sf* (sforzando) in the first measure.

Ка - мень тя - же - лый на серд - це ле - жит,

серд - це то -

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

rit.

accel.

- ску - ет, то - ску - ет, гру - стит.

Грусть и то - ска, по - ща - ди - те ме -

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo changes from *rit.* to *accel.*

rit.

a tempo

- ня и - ли ско - рей по - гу - би - те ме - ня.

Сна я не

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo changes from *rit.* to *a tempo*.

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rit.

зна ю ко то ру ю ночь, сле зы те кут на ис сох шу ю

a tempo

грудь. Ка мень тя же лый, сва лись с серд ца прочь: серд це, из

ме ну не вер ной за будь.