

В альбом Л[юбови] И[вановне] Беленицкой
ЧТО В ИМЕНИ ТЕБЕ МОЕМ?

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Allegro

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegro' and the dynamics are 'p' (piano).

The first system shows the vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff with lyrics: "Что в и - ме - ни те - бе мо - ем? О -". The piano accompaniment is on two staves, continuing the melodic and harmonic material from the introduction.

The second system shows the vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff with lyrics: "но у - мрет, как шум пе - чаль - ный вол - ны, плес -". The piano accompaniment continues on two staves.

The third system shows the vocal line and piano accompaniment for the third phrase. The vocal line is on a single staff with lyrics: "ну - шей в бе - рег даль - ный, как звук ноч - ной в ле -". The piano accompaniment continues on two staves. A watermark 'Any-notes.com' is visible in the bottom right corner of this system.

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- су - глу - хом. О - но на

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "- су - глу - хом. О - но на". The piano accompaniment is written in a grand staff (treble and bass clefs). It includes dynamic markings such as *pp* and *marcato*, and various musical notations like slurs and accents.

па - мят - ном лист - ке о - ста - вит мерт - вый след, по -

The second system continues the musical score with the lyrics "па - мят - ном лист - ке о - ста - вит мерт - вый след, по -". The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

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- доб - ныя у - зо - ру над - пи - си над - гроб - ной на

The third system of the score has the lyrics "- доб - ныя у - зо - ру над - пи - си над - гроб - ной на". The piano accompaniment continues with its characteristic rhythmic accompaniment.

не - по - нят - ном я - зы - ке! Что

The fourth system concludes the page with the lyrics "не - по - нят - ном я - зы - ке! Что". The piano accompaniment ends with a final chord and a fermata over the last note.

Andante molto mosso

в нем? За - бы - то - е дав - но в вол - не - ньях но - вых и мя - теж - ных,

p

тво - ей ду - ше не даст о - но во - спо - ми - на - ний чи - стых, неж - ных.

Но в день пе -

pp *marcato*

- ча - ли, в тм - ши - не про - из - не - си е - го то -

- ску - я; ска - жи: есть па - мять о - бо мне, есть

p

long notes, cresc.

в ми _ ре серд _ це, где жи _ ву я! Ска _ жи: есть

па _ мять о _ бо мне, есть в ми _ ре серд _ це,

где жи _ ву я! *ad lib* Есть в ми _ ре серд _ це, где жи _

f *pp*

- ву я!...

ritard.

pp