

Any-notes.com ЧТО МНЕ ДО ПЕСНЕЙ...

Слова неизвестного автора
Moderato assai

The piano introduction consists of two staves. The right hand features a series of chords and single notes, with a dynamic marking of *p* (piano). The left hand plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the first measure.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Что мне до пе - сней пев - цов по - лей, ты, птич - ка". The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes.

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The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "ра - я, по - ешь неж - ней. Пу - ская цве - та - ми лу -". The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes.

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "- га пол - ны, ты всех рос - кош - ней цве - тов вес -". The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes.

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- Ты, ты всех рос-кош-ней цве-тов вес-ны!

Пусть звез-ды мерк-нут на не-бе-сах,

piu f

все звез-ды но-чи в тво-их о-чах, все

mf

звез-ды но-чи в тво-их о-чах.

dim. *p*

ben marcato

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Все пе - с ни ра - я, весь цвет по - лей,

все звез - ды не - ба в люб - ви тво - ей, да,

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все звез - ды не - ба в люб - ви тво - ей.

Музыкальный мир