

## MEZZA NOTTE\*)



Слова неизвестного автора

Leggiero

Po - co è l'o - ra or - mai lon - ta - na, pal - pi - tan - do il cor l'a - spet - ta,

già rim - bom - ba la cam - pa - na... E tu dor - mi, o mi - a di - let - ta?

\*) Mezza notte (итал.) — полночь.



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*p e dolce*

Ti fug-gi for-se del cor: Mez-za not-te è il no-stro a-mor,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ti fug-gi for-se del cor: Mez-za not-te è il no-stro a-mor,". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and arpeggiated figures. Dynamics include a forte (*f*) section followed by a piano (*p*) section. The tempo/mood is indicated as *p e dolce*.

not-te è il no-stro a-mor.

The second system shows the continuation of the vocal line. It starts with a rest followed by the lyrics "not-te è il no-stro a-mor." The melody is simple and follows the natural inflection of the Italian text.

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The piano accompaniment for the second system continues with complex chordal textures and arpeggiated patterns. It includes a first ending marked with an 'A' above the staff. The dynamics remain consistent with the previous system.

Pa-ri a no-ta di liu-to nel si-

The third system shows the vocal line continuing with the lyrics "Pa-ri a no-ta di liu-to nel si-". The melody is simple and follows the natural inflection of the Italian text.

The piano accompaniment for the third system continues with complex chordal textures and arpeggiated patterns. It includes a first ending marked with an 'A' above the staff. The dynamics remain consistent with the previous system.

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-len - zi-o di quest'o - ra o - do il ti - mi-do sa - lu - to di co -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "-len - zi-o di quest'o - ra o - do il ti - mi-do sa - lu - to di co -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex, rhythmic pattern in the right hand, primarily using chords and eighth notes.

- lei che m'in - na - mo - ra e ri - pe - to a quel te - nor:

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The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "- lei che m'in - na - mo - ra e ri - pe - to a quel te - nor:". The piano accompaniment continues with the same rhythmic patterns as the first system, with a consistent bass line and chordal accompaniment in the right hand.

mez - za not - te è il no - stro a - mor, not - te è il no - stro a - mor.

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The third system concludes the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "mez - za not - te è il no - stro a - mor, not - te è il no - stro a - mor.". The piano accompaniment maintains the established rhythmic and harmonic structure, ending with a final chord in the right hand and a sustained note in the left hand.



poco rit.

a tempo

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A - mor mi - se - ro e ve - ra - ce

del - le te - ne - bre si gio - va, ta - ce il mon - do ed ei non ta - ce,

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ma il suo ge - mi - to rin - no - va fin che spun - tò il pri - mo albor:

mezz - za not - te è il no - stro amor, not - te è il no - stro a - mor.

*morendo*

*pp*

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