

## КОЛЫБЕЛЬНАЯ ПЕСНЯ



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Соч. 16, № 1

Andantino

*p*

Спи, ди -

-тя мо - е, спи, у - снѣ спи, у - снѣ Слад - кий

\*) Стихотворение (без заглавия) из цикла «Новогреческие песни» (1).

*mf*  
сон к се - бе ма - ни. В нянь - ки

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "сон к се - бе ма - ни." followed by a rest and then "В нянь - ки". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *mf* is present at the beginning.

я те - бе взя - ла ве - тер, солн - це и ор -

The second system continues the vocal line with the lyrics "я те - бе взя - ла ве - тер, солн - це и ор -". The piano accompaniment remains consistent with the first system. A dynamic marking of *p* is visible in the right hand.

- ла.

The third system shows the vocal line ending with the syllable "- ла." followed by a rest. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present.

The fourth system shows the piano accompaniment continuing. The right hand has a more complex rhythmic pattern with some sixteenth notes. The left hand continues with the eighth-note pattern. A dynamic marking of *p* is present.

*mf*

ле - тел о - рел до - мой; соли - це скры - лось

под во - дой; ве - тер по - сле трех но - чей

*meno rit.* *a tempo*

мчит - ся к ма - те - ри сво - ей.

*p*

*Any notes.com*

*p*

Спра - ши - ва - ла вет - ра мать:\*) „Где из -

*pp*

-во - лил про - па - дать? А - ли звез - ды

*p*

во - е - вал? А - ли вол - ны всё го - нял?“

*Мур-звук.рф*

\*) У А. Майкова: «Ветра спрашивает мать.»

*mf*

„Не го-нял я волн мор-ских, звезд не тро-гал зо-ло-тых;

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *mf*. The lyrics are: „Не го-нял я волн мор-ских, звезд не тро-гал зо-ло-тых;. The middle and bottom staves are for the piano accompaniment, featuring chords and melodic lines.

*pp* *rit.* *a tempo*

я ди-тя о-бе-ре-гал, ко-лы-бе-лоч-ку ка-чал!“

The second system continues the musical score. The vocal line has a dynamic marking of *pp* and includes tempo markings *rit.* and *a tempo*. The lyrics are: я ди-тя о-бе-ре-гал, ко-лы-бе-лоч-ку ка-чал!“. The piano accompaniment continues with chords and melodic lines.

*pp*

Спи, ди-тя мо-е, спи, у-сни,

The third system of the musical score. The vocal line has a dynamic marking of *pp*. The lyrics are: Спи, ди-тя мо-е, спи, у-сни,. The piano accompaniment features chords and melodic lines.

спи, у-сни! Слад-кий сон к се-бе ма-ни.

*ppchissimo*

The fourth and final system of the musical score. The vocal line has a dynamic marking of *ppchissimo*. The lyrics are: спи, у-сни! Слад-кий сон к се-бе ма-ни. The piano accompaniment concludes with chords and melodic lines.

В нянь - ки я те - бе взя - ла

*cresc.*

ве - тер, солн-це и ор - ла.

*ppp*

*p*

*p*

*sempre*

*dim.*

*pp*

*ppp*

Музыкальный мир (1872г.)