

# ЗИМНИЙ ВЕЧЕР

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Moderato

Introduction for piano. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Vocal line and piano accompaniment for the first phrase. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Хо-ро-шо вам, дет-ки, зим-ним ве-чер-". The piano accompaniment continues with chords and moving lines in both hands.

Vocal line and piano accompaniment for the second phrase. The lyrics are: "- ком: в ком-на-те у-ют-ной се- ли выряд-ком,". The piano accompaniment includes a section marked *piu f* (piano fortissimo) and another marked *mf* (mezzo-forte).

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пла\_ мя от ка\_ ми\_ на о\_свеща\_ет вас... Слу\_ ша\_е\_те жад\_ но

*tr*

ма\_ мы вы рас\_ сказ, Радостьлюбо\_пыт\_ ство на ли\_це у всех,

*f*

час\_то пре\_ры\_ва\_ет ма\_ му звон\_ кий смех,

*mf*

*V*

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*mf*

Вот рас\_сказ о\_ кон\_чен,

*mp*

все пу\_сти\_лись в зал... «По\_иг\_рай нам, ма\_ма!» — кто - то про\_пи\_

*piu f*

*mf*

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*piu f*

\_шал, «Хотьуж де\_ вять би\_ ло, от\_ка\_затъ вам жаль...»

*mp*

И послушно се\_ ла ма\_ ма за ро\_ яль. И по\_шлове\_ се\_ лье!

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На\_ча\_лась воз\_ня, пляс\_ка, пес\_ни, хо\_хот, визг и бе\_гот\_ня.

*f*

*mf*

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Пусть гу-

*mf*

- дит сер\_ди\_то вью\_га под ок\_ном — хо\_ро\_шо вам, дет\_ки,

*tr*

*piu f*

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в гнез\_ дыш\_ке сво\_ ем! Но не всем та\_ ко\_ е

*mf* *mp*

*mf*  
сча\_ стье бог да\_ ет. Есть на све\_ те мно\_ го бед\_ ных и си\_

\_ рот. У од\_ них мо\_ ги\_ ла ра\_ но матьвзяла;

у дру\_ гих нет в зи\_ му теп\_ ло\_ го уг\_ ла. Ес\_ ли при\_ ве\_

*f*

*ff*

- дет - ся встре - тить вам та - ких, вы, как бра - тьев,

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piano accompaniment consists of chords and single notes in both hands. A dynamic marking of *ff* (fortissimo) is placed above the vocal staff.

дет - ки, при - го - лубь - те их.

*f*

The second system continues the musical score. The vocal line has a long note with a fermata. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is placed below the piano staff.

The third system shows the piano accompaniment continuing. The right hand plays chords with accents, and the left hand plays a steady rhythmic pattern. The dynamic remains *f*.

*dim.*

*p*

The fourth system concludes the piece. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *dim.* (diminuendo) is placed below the piano staff, and a final *p* (piano) marking is placed above the right hand staff.