

Any-notes.com Я ТЕБЕ НИЧЕГО НЕ СКАЖУ...

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соч. 60, № 2

Allegretto con moto

espr.

First system of piano introduction. Treble and bass staves. Dynamics: *p*, *cresc.*, *mf*.

Second system of piano introduction. Treble and bass staves. Dynamics: *dim.*, *mp*, *mp*.

Vocal entry and piano accompaniment. Treble staff with lyrics: Я те-бе ни-че-го не ска-жу, я²⁾ те-бя не встре-.
Piano accompaniment below. Dynamics: *mp*, *più f*, *p*, *più f*.

Vocal entry and piano accompaniment. Treble staff with lyrics: -во-жу ни-чуть, и о том, что я мол-ча твер-.
Piano accompaniment below. Dynamics: *f*, *mf*.

1) Стихотворение (озаглавленное: Романы) из цикла: Мелодии (V).

2) В стихотворении: И.

жу, не решусь ни за что на-мек-нуть.

mf

più tranquillo
mp

Це-лый день спят ноч-

cresc. *f* *dim.*

ны-е цве-ты, но, лишь солнце за ро-щу зайдёт, рас-кры-ва-

pp *p* *pp*

riten.

-ют-ся ти хо-лис-ты, и я слышу, как серд-це цве-

p

Andantino

mf

- тёт... И в боль- ну-ю, у-ста-лу-ю грудь ве-ет вла-гой ноч-

mf *dim.*

p³⁾

- ной... Я дро-жу...


pp⁴⁾

tempo I

mf *più f*

Я те-бя не встре-во-жу ничуть, я те-бе ни-че-го не ска-жу!

tr *più f*

3) В автографе обозначений  и *p* нет

4) В автографе знака *pp* нет

f

Я те-бя не встре - во - жу ни - чуть, я те-бе ни-че - го,

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the vocal staff.

riten. *a tempo*

ни-че-го не ска - жу!

espr. *f* *p*

Red *

Detailed description: This system contains the next two staves. The vocal line begins with a *riten.* (ritardando) marking and then returns to *a tempo*. The piano accompaniment features a forte (*f*) section followed by a piano (*p*) section. The vocal line in the second part is marked *espr.* (espressivo). There are some performance markings like 'Red' and '*' in the piano part.

cresc. *mf*

Detailed description: This system shows the piano accompaniment for the third system. It includes a *cresc.* (crescendo) marking and a mezzo-forte (*mf*) dynamic. The music consists of two staves of piano accompaniment.

dim. *mp* *mp* [*p*] *pp*

Detailed description: This system shows the piano accompaniment for the fourth system. It starts with a *dim.* (diminuendo) marking and includes dynamics of mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). The music consists of two staves of piano accompaniment.