

## Б. УЖ ГАСЛИ В КОМНАТАХ ОГНИ...



Andantino

*p*  
Уж гас - ли в ком - на - тах ог - ни...

Бла - го - у - ха - ли ро - зы...

*pp*

Мы се - ли на ска - мью в те -

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- ни раз - ве - си - стой бе - ре - зы. Мы бы - ли

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мо - ло - ды с то - бой! Так счаст - ли - вы мы бы - ли

*cresc.*

*pp cresc. poco a poco*

нас о - кру - жав - ше - ю вес - ной, так

*f*

го - ря - чо лю - би - ли! Дву - ро - гий

*mf* *p* *pp*

*Ширь звуков. pp*

*mf* ме - сяц на - во - дил на нас сво - е си -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

- я - нье; я ни - че -

*pp*

The second system continues the musical score. The vocal line has a dynamic marking of *pp*. The piano accompaniment features a similar eighth-note pattern in the right hand. A large, faint watermark "Sony-notes.com" is visible across the middle of the page.

- го не го - во - рил, бо - ясь пре - рвать мол -

The third system of the score shows the vocal line and piano accompaniment. The piano accompaniment continues with its characteristic eighth-note accompaniment. The vocal line has a dynamic marking of *pp*.

- ча - нье... Без - молв - но си - них глаз тво - их ты о - пу -

*mf* *pp* *p* *mf* *dim.*

The fourth system concludes the musical score. The vocal line features a triplet of eighth notes and ends with a dynamic marking of *dim.*. The piano accompaniment also concludes with a *dim.* marking. A signature "Александр Губин" is visible in the bottom right corner of the page.

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*mf*

- ска - ла взо - ры: - крас - но - ре - чи - вей

*dolce*

*p* *cresc.*

*poco string.*

слов и - ных не - мы - е раз - го - во - ры.

*mf dim.*

*più animato f*

Че - го не смел по - вер - ить я, что в серд - це ты та -

*mf* *p* *mf*

*Mus-zvukov.rsr*

Темпо I

*p*

- и - ла, всё это песня со - ло - вья за нас

*pp*

до - го - во - ри ла.

*dolcissimo*

*pp*

*pp*

*Муш-звук. pp*  
(1887 г.)