

УСНИ, ПЕЧАЛЬНЫЙ ДРУГ...



Слова А. К. ТОЛСТОГО

Соч. 47, № 4

Andante non tanto

Introduction for piano. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante non tanto'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part features a prominent bass line with sustained notes and chords, and a treble part with flowing sixteenth-note patterns.

First line of the song. The vocal line (treble clef) has the lyrics: *- сни, пе - чаль - ный друг, у - же с гря - ду - щей*. The piano accompaniment (grand staff) continues with a steady accompaniment of chords and moving lines. Dynamics include *p* (piano).

Second line of the song. The vocal line (treble clef) has the lyrics: *тьмой ве - чер - ний а - лый свет сли - ва - ет - ся все*. The piano accompaniment (grand staff) continues with a steady accompaniment. Dynamics include *più f* (più forte).

p

бо - ле, бле - я - щие ста - да

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'бо' followed by a quarter note 'ле,' and then a series of eighth notes: 'бле', 'я', 'щи', 'е', 'ста', 'да'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more melodic line in the left hand with some slurs.

вер - ну - ли - ся до - мой, и у - лег - ла - ся

The second system continues the vocal line with 'вер - ну - ли - ся до - мой,' followed by a short rest and then 'и у - лег - ла - ся'. The piano accompaniment continues with similar rhythmic patterns, including some slurs and dynamic markings.

пыль на о - пу - сте - лом по - ле.

rit f

The third system features the vocal line with 'пыль на о - пу - сте - лом по - ле.' The piano accompaniment includes a section marked 'rit f' (ritardando then fortissimo) with a series of chords in the right hand and a melodic line in the left hand.

p

Да сни - дет ан - гел сна, пре - кра - сен и кры -

The fourth system features the vocal line with 'Да сни - дет ан - гел сна,' followed by a short rest and then 'пре - кра - сен и кры -'. The piano accompaniment continues with slurs and dynamic markings.

- лат, *cresc.* и да пе-ре-не-сет те-бя он жизнь и-

- ну- ю! *mf* Из- дав- на был он мне

в пе- ча- ли друг и брат, у- сны, мо- е ди-

- тя, к не- му я не рев- ну- ю.

Any più mosso *com*

f

На ра_ ны серд_ ца он заб_ ве_ ни_ е про_ льет,

mf

пыт_ ли_ ву_ ю тос_ ку от ра_ зу_ ма от_ ни_ мет

mf

и с го_ рест_ ной ду_ ши на ней ле_ жа_ щий гнет

mf

до но_ во_ го ут_ ра не_ зри_ мо при_ под_ ни_ мет.

mf

Any-notes.com

p

То ми ма я весь

rit.

dim.

p

день ду шев но ю борь бой,

Any-notes.com

cresc.

от взо ров и ре чей враж деб ных ты у ста ла;

cresc.

mf

mf

у с ни, мо е ди тя, меж ни ми и то

cresc.

- бой он бла- гост-ной ру- кой о- пу- стит по- кры-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest followed by the lyrics. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A 'cresc.' marking is placed above the vocal line.

- ва- ло. У- сны, мо- е ди- тя! У- сны, мо- е ди-

The second system continues the musical score. The vocal line has a dynamic marking of 'f' at the beginning. The piano accompaniment includes dynamic markings of 'mf' and 'dim.' across the system. The piano part features a complex texture with many beamed notes.

- тя, у- сны, ди- тя, у- сны...

The third system shows the vocal line with a dynamic marking of 'p' in a box. The piano accompaniment also has a 'p' marking in a box. The piano part has a more sparse texture with some rests and sustained notes.

mf

The fourth system concludes the piece. The vocal line has a dynamic marking of 'mf'. The piano accompaniment features a 'pp' marking at the end. The piano part has a melodic line with some grace notes and a final sustained chord.