

6. СНОВА, КАК ПРЕЖДЕ, ОДИН...



Andante mosso $\text{♩} = \text{♩} = 69$

p *sf*

piu con dolore

Сно - ва, как прежде, о - дин,

Piu poco pesante

сно - ва объят я то - ской... Смот - рится тополь в ок.

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- но, весь о-заренный лу - ной.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamic markings include *sf* (sforzando) in both hands.

Смот - рит.ся тополь в ок - но... Шеп - чут о чем-то ли -

The second system continues the musical score. The vocal line has a similar melodic structure. The piano accompaniment features a change in dynamics to *p* (piano) in the left hand. A watermark *Any-notes.com* is visible across the piano part.

Poco incalzando
cresc.

- сты ... В звез - дах горят не-бе - са...

The third system is marked with *Poco incalzando* and *cresc.* The vocal line continues with a melodic phrase. The piano accompaniment features a *cresc.* marking in the right hand, indicating a gradual increase in volume.

Где теперь, мила - я, ты? Всё, что тво -

The fourth system concludes the page. The vocal line has a melodic phrase that ends with a question mark. The piano accompaniment features a *cresc.* marking in the right hand. A watermark *Музыка-звук.рф* is visible in the bottom right corner.

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rit.

- рит. ся со мной, я пе-редать не бе- руть...

росо a росо dim.

Темпо I

p

Друг! по-мо-лись за ме- ня,

pp

pp

я за те-бя уж мо-люсь!..

mf

pp

Александр Губинский

(1893 г.)