

СМОТРИ: ВОН ОБЛАКО...



Слова Н. ГРЕКОВА

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Andante semplice

Смо - три: вон об - ла - ко не - сет - ся се - ре - бри - сто - е;

p

espress.

риú *f*

вез - де во - круг не - го си - я - ет не - бо чи - сто - е,

mp

espress.

как мо - ло - дость пре - крас - ная тво - я.

mf

espress.

p

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poco rit.

Moderato

И ут - ра блеск на

нем так яр - ко от - ра - жа - ет - ся; и

так о - но свет - ло, как буд - то

у - лы - ба - ет - ся.

Александр Глазунов

rit.

rit.

О - но по - хо - же на те - бя.

О - но по - хо - же

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a *rit.* (ritardando) marking. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The key signature has two flats, and the time signature is 4/4.

Темпо I

p

на те - бя.

Смот - ри: вон ту - ча там вы -

The second system continues the musical score. It features a **Темпо I** (Tempo I) marking. The piano accompaniment includes *p* (piano) and *pp* (pianissimo) dynamic markings. The key signature remains two flats, and the time signature is 4/4.

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rit. f

- хо - дит о - ди - но - ка - я;

о - на тем - на, как ночь, как

The third system of the musical score features a vocal line and piano accompaniment. The piano accompaniment includes a *rit. f* (ritardando, forte) marking. The key signature has two flats, and the time signature is 4/4.

грусть ду - ши глу - бо - ка - я.

espress.

The fourth system of the musical score features a vocal line and piano accompaniment. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and an *espress.* (espressivo) marking. The key signature has two flats, and the time signature is 4/4.

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Не про-свет-лит е - е си - я - нье дня...

rit. *f* Moderato

Быть мо - жет, от - то -

- го о - на мрач - на так,

гроз - на - я, что с свет - лым

Александр Глысков

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об - ла - ком да - на сте_зя ей роз - на - я,-

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "об - ла - ком да - на сте_зя ей роз - на - я,-". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

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rit. rit. a tempo

о_на по_хо_жа на ме_ня, о_на по_хо_жа на ме - ня.

mf *p* *molto espress.*

The second system continues the musical score. It includes tempo markings: "rit." (ritardando) above the first two measures, "a tempo" above the third measure, and "molto espress." (molto espressivo) above the fourth measure. The vocal line lyrics are "о_на по_хо_жа на ме_ня, о_на по_хо_жа на ме - ня.". Dynamic markings include "mf" (mezzo-forte) in the piano accompaniment and "p" (piano) in the vocal line. The piano accompaniment features a complex texture with chords and moving lines in both hands.

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poco cresc. *mf.*

The third system shows the piano accompaniment continuing. It includes the dynamic marking "poco cresc." (poco crescendo) and "mf." (mezzo-forte). The piano part features a series of chords and melodic fragments, with a crescendo line indicating an increase in volume.

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dim. *p* *pp*

The fourth system concludes the musical score. It includes dynamic markings "dim." (diminuendo), "p" (piano), and "pp" (pianissimo). The piano accompaniment features a series of chords and a long, sustained note in the bass line. The system ends with a double bar line.