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Allegro vivo

First system of piano accompaniment with treble and bass staves, dynamic marking *f*.

Second system of piano accompaniment with treble and bass staves.

Third system of piano accompaniment with treble and bass staves, dynamic marking *p*.

Vocal line with lyrics: Вот ми - но - ва - ла раз - лу - ка у - ны - ла - я, про - бил сви - да - ни - я

Fourth system of piano accompaniment with treble and bass staves, dynamic marking *cresc.*

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час, - свет - ло - е, пол - но - е сча - сти - е, ми - ла - я,

mf *p* *cresc.*

вновь на - сту - пи - ло для нас.

f

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Дол - го то - ми - ло - ся, пол - но стра - да - ни - я, серд - це тво - е, но по -

p *cresc.*

- верь: дни о - ди - но - чест - ва, дни ис - пы - та - ни - я

mf *p* *cresc.*

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мы на - вер - ста - ем те - перь. Неж - ны - е

mf *p* *dolce*

ре - чи, люб - ви вы - ра - же - ни - я

cresc.

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вновь по - те - кут без кон - ца,

f *espress.* *f dim.*

и во е - ди - но - е сно - ва би -

mf cresc. *p cresc.*

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- е - ни - е на - ши со - лют - ся серд -

- ца!

mf

p

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rit.

Темпо I

Пусть со - че - та - ет со -

cresc.

dim.

p

- зву - чье е - ди - но - е на - ши две ду - ши, и вновъ,

cresc.

Allegro giusto, pp

ff rit.

слов - но ве - сен - ня - я песнь со - ло - вьи - на - я , на - ша вос -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a forte (*ff*) dynamic and includes a ritardando (*rit.*) marking. The lyrics are "слов - но ве - сен - ня - я песнь со - ло - вьи - на - я , на - ша вос -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

f a tempo

- пря - нет лю - бовь!

The second system continues the musical score. The vocal line has a fermata over the word "пря" and then continues with "нет лю - бовь!". The piano accompaniment features a forte (*f*) dynamic and includes a fermata over a chord. The tempo marking "a tempo" is present.

fa. * *fa.* *

The third system shows the piano accompaniment for the vocal line "нет лю - бовь!". It features a complex rhythmic pattern with many beamed eighth notes in both hands.

The fourth system continues the piano accompaniment, ending with a final cadence. The music concludes with a fermata over the final chord.