

НЕ ОТХОДИ ОТ МЕНЯ...



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Andante amoroso

rit.

a tempo
p molto espress.

He ot - xo - di ot me -

p dolce

p

cresc.

- ня, друг мой, о - стань - ся со мной! Не от - хо -

- ди от ме - ня: мне так от - рад - но с то - бой...

f

mf

*) Стихотворение (без заглавия) из цикла «Мелодии» (I).

Ару notes.com

Мне так от - рад - носто-бой!

dim. *marcato* *p [dolce]*

rit. *poco più mosso*

Бли - же друг к дру - гу, чем мы,-

p

cresc. *mf*

бли - же не - лзя нам и быть; чи - ще, жи - ве - е, сильней

poco cresc. *mf*

Шур-звук.рф

rit.

мы не у - ме - ем лю - бить.

The first system features a vocal line on a single staff with the lyrics "мы не у - ме - ем лю - бить." Below it is a piano accompaniment consisting of two staves. The piano part includes various chords and melodic lines, with a dynamic marking of *p* (piano) in the second measure.

Темпо I

Ес - ли же ты пре - до мной, груст - но го - лов - ку скло -

The second system continues the vocal line with the lyrics "Ес - ли же ты пре - до мной, груст - но го - лов - ку скло -". The piano accompaniment features a series of chords in the right hand and a more active bass line. A dynamic marking of *p* is present at the beginning.

cresc. poco a poco

poco string.

- ня, - мне так от - рад - но с то - бой... Не от - хо -

The third system continues the vocal line with the lyrics "- ня, - мне так от - рад - но с то - бой... Не от - хо -". The piano accompaniment features a series of chords in the right hand and a more active bass line. Dynamic markings include *cresc.* and *sempre cresc.*

a tempo

- ди от ме - ня! Мне так от - рад - носто бой...

The fourth system continues the vocal line with the lyrics "- ди от ме - ня! Мне так от - рад - носто бой...". The piano accompaniment features a series of chords in the right hand and a more active bass line. A dynamic marking of *marcato* is present at the end of the system.

f
 Не от - хо - ди от ме - ня! Мне так от -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *f* and contains the lyrics "Не от - хо - ди от ме - ня! Мне так от -". The piano accompaniment consists of chords and moving lines in both the right and left hands.

molto rit.
p
 - рад - нос то - бой, мне так от - рад - нос то -

pp

The second system continues the musical score. The vocal line has a dynamic marking of *p* and includes the lyrics "- рад - нос то - бой, мне так от - рад - нос то -". Above the vocal line, the tempo marking *molto rit.* is present. The piano accompaniment features a dynamic marking of *pp* and includes a large watermark "Jony-notes.com" across the bottom of the system.

a tempo
 - бой!

p

dolcissimo

The third system shows the vocal line with the lyrics "- бой!". The piano accompaniment has a dynamic marking of *p* and a *dolcissimo* marking. The tempo marking *a tempo* is also present.

pp

The fourth system consists of piano accompaniment on two staves. It features a dynamic marking of *pp* and concludes with a signature and the year "(1875г.)".