

ЛЮБОВЬ МЕРТВЕЦА



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Andante non tanto

musical score for piano introduction, featuring bass and treble clefs, dynamic markings *pesante*, *p*, *f*, and *mf*, and the word *Пус-* at the end.

- кай хо- лод- но- ю зем- ле- ю за- сы- пан я, о друг! всег-

musical score for the first line of lyrics, including vocal line and piano accompaniment with dynamic markings *mf* and *f*.

- да, всег- да, вез- де с то- бо- ю ду- ша мо- я, ду- ша мо- я

musical score for the second line of lyrics, including vocal line and piano accompaniment with dynamic markings *ff* and *f*.

Музыкальный мир

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Più mosso

всег-да, вез-де с то-бой! Люб-ви без-ум-но-го том-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a steady stream of triplets in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present.

- ле- нья, жи-лец мо-гил, в стра-не по-

The second system continues the musical piece. The piano accompaniment features a change in dynamics, with a *f* (forte) marking followed by a *p* (piano) marking.

- ко-я и заб-ве-нья я не за-был. Без

The third system of music shows the continuation of the piano accompaniment with triplets and dynamic markings of *f* and *p*.

стра-ха в час по-след-ней му-ки по-ки-нув

The fourth system concludes the piece with the piano accompaniment continuing its triplet pattern.

Мир-звук.рф

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свет, от-ра-ды ждал я от-раз-лу-ки-раз-

f *p*

Темпо I

-лу-ки нет! Что мне си-я-нье божь-ей вла-сти и

ff *ff*

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рай свя-той! Я пе-ре-нес зем-ны-е стра-сти ту-да с со-

più mosso

p con tenerezza

-бой. Лас-ка-ю я меч-ту род-ну-ю вез-

p

Музыкальный мир

- де од - ну; же - ла - ю, пла - чу и рев -

simile

- ну - ю, как в ста - ри - ну. Кос - нет - ся ль

cresc. poco a poco

p

чуж - до - е ды - ха - нье тво - их ла - нит, - мо -

f *p cresc.*

Музыкальный мир

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- я ду- ша в не- мом стра- да- нье вся за- дро-

росо а росо

- жит; слу- чит- ся ль, шеп- чешь, за- сы- па- я,

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ты о дру- гом - тво- и сло- ва те- кут, пы-

ff

- ла- я по мне ог- нем! Пус-

rit. *mf*

p

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- кай хо- лод- но- ю зем- ле - ю за- сы- пан я, о друг! всег-

The first system features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a series of eighth notes, followed by a quarter rest and a half note. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf*.

- да, всег- да, вез- де сто- бо- ю ду- ша мо- я, ду- ша мо- я всег-

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *ff* at the beginning and *dim.* later. The piano accompaniment includes dynamic markings of *sf* and *f*.

- да, всег- да, вез- де с то- бой!

The third system shows the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *p*. The piano accompaniment has dynamic markings of *dim.*, *p*, and *cresc.*

The fourth system is a piano accompaniment system. It features a dynamic marking of *ff* and *mf*. The music concludes with a double bar line and repeat signs.

Абу-злысов
(1878г.)