

O wüsst' ich doch den Weg zurück.

(Klaus Groth.)

Etwas langsam. (*Un poco lento.*)

Op. 63. № 8.

16.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 6/8 time, marked 'p' and 'Etwas langsam. (Un poco lento.)'. The introduction consists of two measures of piano accompaniment. The vocal line enters in the second measure with the lyrics 'O wüsst' ich doch den Weg zu - rück, den lie - - ben Weg zum Kin - - der - land! O wa - - rum sucht' ich'. The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a final piano accompaniment measure.

p

O wüsst' ich doch den

Weg zu - rück, den lie - - ben Weg zum

Kin - - der - land! O wa - - rum sucht' ich

nach dem Glück und liess der Mutter

p

Hand, der Mutter Hand?

Lebhafter werdend.
(Più animato.)

O wie mich sehnet auszu-rüh'n, von

cresc.

keinem Streben aufgeweckt, die

mü - - den Au - - gen zu - - zu - tun, von Lie - - be sanft be -

deckt, von Lie - - be sanft be -

deckt! Und nichts zu for - - schen.

nichts zu spähn, und nur zu träu - - men

cresc.

leicht und lind, der Zei - - ten Wan - - - del

nicht zu seh'n, zum zwei - ten Mal ein Kind, zum

zwei - ten Mal ein Kind! 0

poco riten. - - -

zeigt mir doch den Weg zu - rück, den lie - ben Weg zum

Tempo I.

p

Kin - - der - land! Ver - - ge - - bens such' ich

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note 'Kin' followed by a quarter note 'der', a half note 'land!', and then a quarter note 'Ver', a quarter note 'ge', a quarter note 'bens', a quarter note 'such', and finally a half note 'ich'.

nach dem Glück, rings - - um ist ö - - der

pp

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'nach', a quarter note 'dem', a quarter note 'Glück,', a half note 'rings', a quarter note 'um', a half note 'ist', a quarter note 'ö', and a half note 'der'. The piano accompaniment features a *pp* dynamic marking. The system ends with a double bar line and a 9/4 measure indicator.

Strand, ö - - der Strand!

p

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'Strand,', a quarter note 'ö', a quarter note 'der', and a half note 'Strand!'. The piano accompaniment features a *p* dynamic marking. The system ends with a double bar line and a 6/4 measure indicator.

riten.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'Strand,', a quarter note 'ö', a quarter note 'der', and a half note 'Strand!'. The piano accompaniment features a *riten.* dynamic marking. The system ends with a double bar line and a 6/4 measure indicator.