

Der Kranz.

(Hans Schmidt.)

Allegro grazioso.

Lebhaft.

(Die Tochter.)

Op. 84. N^o 2.

26.

Mut-ter, hilf mir

ar-men Toch-ter, sieh' nur, was ein Kna-be tat:

Ei-nen Kranz von Ro-sen

flocht er, den er mich zu tra-gen bat,

p

mich zu tra - - - gen bat!

(Die Mutter.)

Ei, sei des - - halb un - - - erschro - - cken,

p

hel - - fen lässt sich dir ge - wiss!

Nimm den Kranz nur aus den Lo - - cken, und den Kna - - ben,

loggiero

den ver-giss, den Kna-ben, den ver-

giss!

(Die Tochter.)
Dor-nen hat der Kranz, o Mut-ter, und die hal-ten

p legg.

fest— das Haar!

animato

Wor- - - - te

sprach der Kna - be, Mut - - ter, Mut - - ter,

The first system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics "sprach der Kna - be, Mut - - ter, Mut - - ter," with notes corresponding to the syllables. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

an die denk' ich im - - - - mer -

The second system continues the musical piece with three measures. The vocal line has the lyrics "an die denk' ich im - - - - mer -". The piano accompaniment maintains the rhythmic texture from the first system.

dar, an die denk' ich im - - - mer -

The third system also consists of three measures. The vocal line lyrics are "dar, an die denk' ich im - - - mer -". The piano accompaniment includes a dynamic marking of *f* (forte) in the first measure.

dar!

The fourth system concludes the page with three measures. The vocal line has the lyrics "dar!". The piano accompaniment features a dynamic marking of *f* and ends with a final chord in the right hand.