

DIGNARE

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(1685 - 1759)

Обработка для детского хора В. САМАРИНА

Largo ♩ = 60

S. *p* *mf*

A. *p*

P-no { *p*

3 *f*

Do - - - mi - ne di - e is - to si - ne pec - ca - to, di - e

Do - mi - ne di - e is - - to pec - ca - to, di - e

f

5 *is - to si - ne pec - ca - to.* *pp* *Mi - - - se - re - re,*

is - - to pec - ca - to. *pp* *Mi - - - se -*

7

p

mi - se - re - re, mi - se - re - re, mi - se - re - re,

p

re - re, mi - se - re - re, mi - se - re - re,

f

7

f

rit.

a tempo

9

nos - tri Do-mi-ne mi - se - re nos - tri

p

nos - tri Do-mi-ne mi - se - re - re

9

11

p

fi - at mi - se - ri - cor - di - a tu - a su - per

v

fi - at mi - se - ri - cor - di - a tu - a su - per

p

poco più mosso

poco più mosso

13

nos quem ad - mo-dum spe - ra - vi-mus,

nos quem ad - mo-dum spe - ra - vi-mus,

13

Musical score page 17, featuring three staves of music. The top staff uses treble clef and has two measures of music. The middle staff uses treble clef and has four measures of music, with a dynamic marking *tr* (trill) over the third measure. The bottom staff uses bass clef and has four measures of music. Measures 1-2 of the top staff have a bracket labeled 'a'. Measures 3-4 of the middle staff have a bracket labeled 'c'. Measures 1-2 of the bottom staff have a bracket labeled 'b'.