

DIGNARE

Г.Ф.ГЕНДЕЛЬ
(1685 - 1759)

Обработка для детского хора В. САМАРИНА

Largo ♩ = 60

S. *p* *mf*

A. *p*

P-no

3 *f*

Do - - - mi - ne di - e is - to si - ne pec - ca - to, di - e

Do - mi - ne di - e is - - to pec - ca - to, di - e

3 *f*

5 *pp*

is - to si - ne pec - ca - to. Mi - - - se - re - re,

is - - to pec - ca - to. Mi - - - se -

5 *pp*

7

p

f

p

f

f

rit.

a tempo

9

nos - - tri Do-mi-ne mi - se - re nos - tri

nos - tri Do-mi-ne mi - se - re - re

p

11

p

v

fi - at mi - se - - ri - cor - di - a tu - a su - per

fi - at mi - se - ri - cor - di - a tu - a su - per

p

poco più mosso

13 *poco più mosso*

nos quem ad - mo-dum spe - ra - vi-mus,
nos quem ad - mo-dum spe - ra - vi-mus,

13

15 *mf*

quem ad - mo-dum spe - ra - vi-mus in te.
quem ad - mo-dum spe - ra - vi-mus in te.

15

17

tr

This musical score page contains three staves. The top two staves represent the vocal parts (Soprano and Alto/Tenor) in G major with a key signature of one sharp. The third staff represents the piano accompaniment in G major with a key signature of one sharp. The vocal parts sing the Latin phrase 'nos quem ad - mo-dum spe - ra - vi-mus,' repeated twice. The piano part provides harmonic support with eighth-note chords in the bass and sustained notes in the treble. Measure 15 is marked with 'mf' and includes the lyrics 'in te.' The score concludes with measure 17, which includes dynamic markings 'tr' and 'p'.