

AGNUS DEI

Музыка Ж. БИЗЕ
(1838—1875)

Переложение для хора А. Волгуснова

Maestoso $\text{♩} = 88$

The first system of the musical score is in G minor, 3/4 time, and marked Maestoso with a tempo of quarter note = 88. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano part includes a forte (f) dynamic marking and a piano (pp) dynamic marking. There are several accents (^) over the notes in the melody.

The second system continues the piano accompaniment. It features a piano (p) dynamic marking and a forte (f) dynamic marking. The melody in the right hand has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano part includes a piano (pp) dynamic marking and a forte (f) dynamic marking. There are several accents (^) over the notes in the melody.

The third system continues the piano accompaniment. It features a piano (pp) dynamic marking and a forte (f) dynamic marking. The melody in the right hand has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano part includes a piano (pp) dynamic marking and a forte (f) dynamic marking. There are several accents (^) over the notes in the melody. The system ends with a ritardando (rit.) marking.

Allegro moderato $\text{♩} = 108$

The fourth system is the vocal line, marked Allegro moderato with a tempo of quarter note = 108. It begins with a C-clef on the first line. The melody is in G minor and consists of a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking is p dolce espress. The lyrics "A - gnus De - i, qui tol - lis pec - ca - ta" are written below the notes.

Allegro moderato $\text{♩} = 108$

The fifth system is the piano accompaniment for the vocal line, marked Allegro moderato with a tempo of quarter note = 108. It features a piano (p) dynamic marking. The piano part includes a piano (pp) dynamic marking and a forte (f) dynamic marking. The melody in the right hand has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano part includes a piano (pp) dynamic marking and a forte (f) dynamic marking. There are several accents (^) over the notes in the melody.

* Из музыки к драме А. Дюма «Арлесник».

mun - di, mi - se - re - re, mi - se - re - re no -

sf A - gnus De - i, qui tol - lis pec - ca - ta - bis. *unis.*

sf

mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re

cresc.

no - bis. *f* *p* *unls.*
 A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta
no - bis. fuc *p - tunc a - gnus de - i, nato - sus de - o -*

f *p*

mun - di, *sf* *p* *sf* *p*
 a - gnus, a - gnus De - i, qui
mun - di, sf *a - gnus, a - gnus De - i, qui*

sf *p* *sf* *p*

cresc. molto *ff* *dim.*
 tol - lis pec - ca - ta mun - di, do - na no - bis
tol - lis pec - ca - ta mun - di, do - na no - bis

cresc. molto *ff* *dim.*

p *cresc. molto* *allarg.*

pa - cem. A - gnus De - i, do - na pa - cem, A - gnus De - i, do - na
p *на-це-м* *а-гнус де-и* *до-на па-це-м* *а-гнус де-и* *до-на*

p *cresc. molto* *allarg.*

ff

no - bis pa - cem.
ff *но-бис па-це-м*

ff

ff *rall.*

Do - na pa - cem.
ff *до-на па-це-м*

p *Do - na no - bis, do - na pa - cem.*
pp *до-на но-бис, до-на па-це-м*

ff