

# Утро Петра.

Подвижно

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У Пе-ра ког-да-то ко-ро-ва бы-ла, у Пе-ра

На Ем

да-то ко-ро-ва бы-ла, у Пе-ра ког-да-то ко-ро-ва бы-ла, совсем не можа-е ко-

Ем, Ем, Ем, Аз, Д, Аз, Ем, Аз

po-ba,                      совсея не можае                      ко. ро. ба.                      Би-ва - ко, ира-ет на

D                      Em                      A<sub>7</sub>                      D                      F#<sub>7</sub> ut.                      Hm

сиритке сиритак все малыши в тисеку, а девоиче в тач. А то по-ве-дет он сичи.

F#<sub>7</sub>                      Hm

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

нам и тот час все шарики в хохот, а девочки в мис. Паганач-наме...

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. Chord symbols are written above the staff: C#4, Em, F#4, Hm, and F#4.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The accompaniment consists of chords and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. Chord symbols are written above the staff: Hm, F#4, Hm, and C#4.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The accompaniment consists of chords and eighth notes.

Two sets of empty musical staves, each consisting of five lines.

