

# ОЙ, КУЛИКИ, ЖАВОРОНУШКИ

Русская народная песня  
Обработка М. ИОРДАНСКОГО

Умеренно

*mf*

Ой, ку \_ ли \_ ки, жа\_во \_ ро \_ нуш\_ки, при\_ле \_ тай \_ те к нам

*mf*

*tr*

в о \_ до \_ нуш\_ки.\* Ле \_ тел ку \_ лик из\_ за мо \_ ря,  
при \_ нес ку \_ лик де \_ вять зам \_ ков.

*tr*

*mf*

Ку \_ лик, ку \_ лик, за\_мы\_кай зи\_му, от\_пи\_рай вес\_ну, тёп\_ло ле \_ теч\_ко!

*mf*

Detailed description: The image shows a musical score for a Russian folk song. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with a dynamic marking of 'mf' and the tempo 'Умеренно'. The lyrics are 'Ой, ку \_ ли \_ ки, жа\_во \_ ро \_ нуш\_ки, при\_ле \_ тай \_ те к нам'. The second system has a dynamic marking of 'tr' and lyrics 'в о \_ до \_ нуш\_ки.\* Ле \_ тел ку \_ лик из\_ за мо \_ ря, при \_ нес ку \_ лик де \_ вять зам \_ ков.'. The third system has a dynamic marking of 'mf' and lyrics 'Ку \_ лик, ку \_ лик, за\_мы\_кай зи\_му, от\_пи\_рай вес\_ну, тёп\_ло ле \_ теч\_ко!'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

\* Одонушки, одонья — большие скирды сена или соломы, остающиеся на зиму в полях.