

# ЭТЮД

И. КРАМЕР

(редакция Г. Бюлова, № 10)

**Allegro brillante**

The musical score is presented in two systems of grand staff notation (treble and bass clefs). It begins with a forte (*f*) dynamic and includes several *sfz* (sforzando) markings. The tempo is marked **Allegro brillante**. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *ten.* (ritardando) marking. A watermark "Any-notes.com" is visible across the middle of the page.

4 4 *dimin.* *p* *cresc.*

3 1 2 4 5 1 4 2 3 1 2 4 5 1 4 2 3 1 2 4 5 1 4 2

3 1 2 4 5 1 4 2 3 1 2 4 5 1 4 2 3 1 2 4 5 1 2 3 4 1 2 3 4

*ff*

*dimin. sempre ten.* *ten.* *ten.* *simile ten.*

*p* *morendo* *pp*

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