

# ПРЕЛЮДИЯ И КАНОН

М. ИПОПОЛИТОВ-ИВАНОВ (1859—1935)

Соч. 7 № 1

## ПРЕЛЮДИЯ Andante sostenuto

2313 *trill* 2313

(p)

(mf)

КАНОН  
Moderato



The first system of the piano score consists of two staves. The right-hand staff features a melodic line with a series of eighth and sixteenth notes, including a triplet of eighth notes. The left-hand staff provides a harmonic accompaniment with chords and moving bass lines. Fingering numbers (1-5) are placed above and below notes to guide the performer.

The second system continues the musical piece. The right-hand staff has a melodic line with a prominent triplet of eighth notes. The left-hand staff features a more active bass line with frequent sixteenth-note patterns. The system concludes with a fermata over the final notes of both staves.

The third system shows further development of the melody and accompaniment. The right-hand staff includes a triplet of eighth notes. The left-hand staff has a steady bass line with some chordal textures. The system ends with a fermata.

The fourth system contains more complex rhythmic patterns, including a triplet of eighth notes in the right hand. The left hand continues with a consistent accompaniment. The system concludes with a fermata.

The fifth and final system of the page. The right-hand staff features a melodic line with a triplet of eighth notes. The left-hand staff has a bass line with some chordal textures. The system concludes with a fermata and several asterisks below the staff, likely indicating a specific performance instruction or a page break.