

Allegretto ♩ = 92

Op.11 Nr.17

*) accel.

rit.

a tempo

*) accel.

rit.

17

p

Musical score for measures 17-19. Measure 17 starts with a piano (*p*) dynamic. The score includes fingerings for the left hand and dynamic markings like "rit." and "a tempo".

4

a tempo

*con anima**cresc.*

Musical score for measures 20-22. Measure 20 starts with "a tempo" and "con anima" markings. A crescendo (*cresc.*) marking is present in measure 21.

7

*p**cresc.*

Musical score for measures 23-25. Measure 23 starts with a piano (*p*) dynamic. A crescendo (*cresc.*) marking is present in measure 24.

10

rit.

a tempo

*pp**ppp*

Musical score for measures 26-28. Measure 26 starts with a piano (*p*) dynamic. Measure 27 has a piano-piano (*pp*) dynamic and a ritardando (*rit.*) marking. Measure 28 has a piano-pianissimo (*ppp*) dynamic and an "a tempo" marking.

*) Im Autograph fehlt *accel.*; der Komponist begann es etwas später und ging sofort zu *rit.* über.

Dans l'autographe il manque *accel.*; le compositeur commença l'*accel.* un peu plus tard et passa immédiatement au *rit.*

In the autograph the *accel.* is missing; the composer began it a little later on, passing immediately over to *rit.*