

Nocturne in E \flat Major

Op. 55 #2

Lento sostenuto.

f

leg. * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

leg. * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

m.d.

leg. * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

cresc.

leg. * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *p*. The left hand (bass clef) plays a complex rhythmic pattern with numerous fingerings (1-5) and slurs. Below the staff, there are several instances of the word "Ad." followed by an asterisk.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand maintains the rhythmic pattern with fingerings. Below the staff, there are several instances of "Ad." followed by an asterisk.

Third system of musical notation. The right hand has a dynamic marking of *f* at the beginning and *p* later. The left hand continues with fingerings and slurs. Below the staff, there are several instances of "Ad." followed by an asterisk.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand continues with fingerings and slurs. Below the staff, there are several instances of "Ad." followed by an asterisk.

Fifth system of musical notation. The right hand continues with slurs and fingerings. The left hand continues with fingerings and slurs. Below the staff, there are several instances of "Ad." followed by an asterisk.

45
cresc. *dim.*
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *rall.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *f*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *