

*Any-note.com* ЭКСПРОМТ

IMPROMPTU

Allegro non troppo

The first system of music consists of two staves. The upper staff (treble clef) contains a whole rest. The lower staff (bass clef) contains a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes in pairs: G4, A4; B4, C5; D5, E5; F5, G5; A5, B5; C6, D6; E6, F6; G6, A6; B6, C7; D7, E7; F7, G7; A7, B7; C8, D8; E8, F8; G8, A8; B8, C9; D9, E9; F9, G9; A9, B9; C10, D10; E10, F10; G10, A10; B10, C11; D11, E11; F11, G11; A11, B11; C12, D12; E12, F12; G12, A12; B12, C13; D13, E13; F13, G13; A13, B13; C14, D14; E14, F14; G14, A14; B14, C15; D15, E15; F15, G15; A15, B15; C16, D16; E16, F16; G16, A16; B16, C17; D17, E17; F17, G17; A17, B17; C18, D18; E18, F18; G18, A18; B18, C19; D19, E19; F19, G19; A19, B19; C20, D20; E20, F20; G20, A20; B20, C21; D21, E21; F21, G21; A21, B21; C22, D22; E22, F22; G22, A22; B22, C23; D23, E23; F23, G23; A23, B23; C24, D24; E24, F24; G24, A24; B24, C25; D25, E25; F25, G25; A25, B25; C26, D26; E26, F26; G26, A26; B26, C27; D27, E27; F27, G27; A27, B27; C28, D28; E28, F28; G28, A28; B28, C29; D29, E29; F29, G29; A29, B29; C30, D30; E30, F30; G30, A30; B30, C31; D31, E31; F31, G31; A31, B31; C32, D32; E32, F32; G32, A32; B32, C33; D33, E33; F33, G33; A33, B33; C34, D34; E34, F34; G34, A34; B34, C35; D35, E35; F35, G35; A35, B35; C36, D36; E36, F36; G36, A36; B36, C37; D37, E37; F37, G37; A37, B37; C38, D38; E38, F38; G38, A38; B38, C39; D39, E39; F39, G39; A39, B39; C40, D40; E40, F40; G40, A40; B40, C41; D41, E41; F41, G41; A41, B41; C42, D42; E42, F42; G42, A42; B42, C43; D43, E43; F43, G43; A43, B43; C44, D44; E44, F44; G44, A44; B44, C45; D45, E45; F45, G45; A45, B45; C46, D46; E46, F46; G46, A46; B46, C47; D47, E47; F47, G47; A47, B47; C48, D48; E48, F48; G48, A48; B48, C49; D49, E49; F49, G49; A49, B49; C50, D50; E50, F50; G50, A50; B50, C51; D51, E51; F51, G51; A51, B51; C52, D52; E52, F52; G52, A52; B52, C53; D53, E53; F53, G53; A53, B53; C54, D54; E54, F54; G54, A54; B54, C55; D55, E55; F55, G55; A55, B55; C56, D56; E56, F56; G56, A56; B56, C57; D57, E57; F57, G57; A57, B57; C58, D58; E58, F58; G58, A58; B58, C59; D59, E59; F59, G59; A59, B59; C60, D60; E60, F60; G60, A60; B60, C61; D61, E61; F61, G61; A61, B61; C62, D62; E62, F62; G62, A62; B62, C63; D63, E63; F63, G63; A63, B63; C64, D64; E64, F64; G64, A64; B64, C65; D65, E65; F65, G65; A65, B65; C66, D66; E66, F66; G66, A66; B66, C67; D67, E67; F67, G67; A67, B67; C68, D68; E68, F68; G68, A68; B68, C69; D69, E69; F69, G69; A69, B69; C70, D70; E70, F70; G70, A70; B70, C71; D71, E71; F71, G71; A71, B71; C72, D72; E72, F72; G72, A72; B72, C73; D73, E73; F73, G73; A73, B73; C74, D74; E74, F74; G74, A74; B74, C75; D75, E75; F75, G75; A75, B75; C76, D76; E76, F76; G76, A76; B76, C77; D77, E77; F77, G77; A77, B77; C78, D78; E78, F78; G78, A78; B78, C79; D79, E79; F79, G79; A79, B79; C80, D80; E80, F80; G80, A80; B80, C81; D81, E81; F81, G81; A81, B81; C82, D82; E82, F82; G82, A82; B82, C83; D83, E83; F83, G83; A83, B83; C84, D84; E84, F84; G84, A84; B84, C85; D85, E85; F85, G85; A85, B85; C86, D86; E86, F86; G86, A86; B86, C87; D87, E87; F87, G87; A87, B87; C88, D88; E88, F88; G88, A88; B88, C89; D89, E89; F89, G89; A89, B89; C90, D90; E90, F90; G90, A90; B90, C91; D91, E91; F91, G91; A91, B91; C92, D92; E92, F92; G92, A92; B92, C93; D93, E93; F93, G93; A93, B93; C94, D94; E94, F94; G94, A94; B94, C95; D95, E95; F95, G95; A95, B95; C96, D96; E96, F96; G96, A96; B96, C97; D97, E97; F97, G97; A97, B97; C98, D98; E98, F98; G98, A98; B98, C99; D99, E99; F99, G99; A99, B99; C100, D100; E100, F100; G100, A100; B100, C101; D101, E101; F101, G101; A101, B101; C102, D102; E102, F102; G102, A102; B102, C103; D103, E103; F103, G103; A103, B103; C104, D104; E104, F104; G104, A104; B104, C105; D105, E105; F105, G105; A105, B105; C106, D106; E106, F106; G106, A106; B106, C107; D107, E107; F107, G107; A107, B107; C108, D108; E108, F108; G108, A108; B108, C109; D109, E109; F109, G109; A109, B109; C110, D110; E110, F110; G110, A110; B110, C111; D111, E111; F111, G111; A111, B111; C112, D112; E112, F112; G112, A112; B112, C113; D113, E113; F113, G113; A113, B113; C114, D114; E114, F114; G114, A114; B114, C115; D115, E115; F115, G115; A115, B115; C116, D116; E116, F116; G116, A116; B116, C117; D117, E117; F117, G117; A117, B117; C118, D118; E118, F118; G118, A118; B118, C119; D119, E119; F119, G119; A119, B119; C120, D120; E120, F120; G120, A120; B120, C121; D121, E121; F121, G121; A121, B121; C122, D122; E122, F122; G122, A122; B122, C123; D123, E123; F123, G123; A123, B123; C124, D124; E124, F124; G124, A124; B124, C125; D125, E125; F125, G125; A125, B125; C126, D126; E126, F126; G126, A126; B126, C127; D127, E127; F127, G127; A127, B127; C128, D128; E128, F128; G128, A128; B128, C129; D129, E129; F129, G129; A129, B129; C130, D130; E130, F130; G130, A130; B130, C131; D131, E131; F131, G131; A131, B131; C132, D132; E132, F132; G132, A132; B132, C133; D133, E133; F133, G133; A133, B133; C134, D134; E134, F134; G134, A134; B134, C135; D135, E135; F135, G135; A135, B135; C136, D136; E136, F136; G136, A136; B136, C137; D137, E137; F137, G137; A137, B137; C138, D138; E138, F138; G138, A138; B138, C139; D139, E139; F139, G139; A139, B139; C140, D140; E140, F140; G140, A140; B140, C141; D141, E141; F141, G141; A141, B141; C142, D142; E142, F142; G142, A142; B142, C143; D143, E143; F143, G143; A143, B143; C144, D144; E144, F144; G144, A144; B144, C145; D145, E145; F145, G145; A145, B145; C146, D146; E146, F146; G146, A146; B146, C147; D147, E147; F147, G147; A147, B147; C148, D148; E148, F148; G148, A148; B148, C149; D149, E149; F149, G149; A149, B149; C150, D150; E150, F150; G150, A150; B150, C151; D151, E151; F151, G151; A151, B151; C152, D152; E152, F152; G152, A152; B152, C153; D153, E153; F153, G153; A153, B153; C154, D154; E154, F154; G154, A154; B154, C155; D155, E155; F155, G155; A155, B155; C156, D156; E156, F156; G156, A156; B156, C157; D157, E157; F157, G157; A157, B157; C158, D158; E158, F158; G158, A158; B158, C159; D159, E159; F159, G159; A159, B159; C160, D160; E160, F160; G160, A160; B160, C161; D161, E161; F161, G161; A161, B161; C162, D162; E162, F162; G162, A162; B162, C163; D163, E163; F163, G163; A163, B163; C164, D164; E164, F164; G164, A164; B164, C165; D165, E165; F165, G165; A165, B165; C166, D166; E166, F166; G166, A166; B166, C167; D167, E167; F167, G167; A167, B167; C168, D168; E168, F168; G168, A168; B168, C169; D169, E169; F169, G169; A169, B169; C170, D170; E170, F170; G170, A170; B170, C171; D171, E171; F171, G171; A171, B171; C172, D172; E172, F172; G172, A172; B172, C173; D173, E173; F173, G173; A173, B173; C174, D174; E174, F174; G174, A174; B174, C175; D175, E175; F175, G175; A175, B175; C176, D176; E176, F176; G176, A176; B176, C177; D177, E177; F177, G177; A177, B177; C178, D178; E178, F178; G178, A178; B178, C179; D179, E179; F179, G179; A179, B179; C180, D180; E180, F180; G180, A180; B180, C181; D181, E181; F181, G181; A181, B181; C182, D182; E182, F182; G182, A182; B182, C183; D183, E183; F183, G183; A183, B183; C184, D184; E184, F184; G184, A184; B184, C185; D185, E185; F185, G185; A185, B185; C186, D186; E186, F186; G186, A186; B186, C187; D187, E187; F187, G187; A187, B187; C188, D188; E188, F188; G188, A188; B188, C189; D189, E189; F189, G189; A189, B189; C190, D190; E190, F190; G190, A190; B190, C191; D191, E191; F191, G191; A191, B191; C192, D192; E192, F192; G192, A192; B192, C193; D193, E193; F193, G193; A193, B193; C194, D194; E194, F194; G194, A194; B194, C195; D195, E195; F195, G195; A195, B195; C196, D196; E196, F196; G196, A196; B196, C197; D197, E197; F197, G197; A197, B197; C198, D198; E198, F198; G198, A198; B198, C199; D199, E199; F199, G199; A199, B199; C200, D200; E200, F200; G200, A200; B200, C201; D201, E201; F201, G201; A201, B201; C202, D202; E202, F202; G202, A202; B202, C203; D203, E203; F203, G203; A203, B203; C204, D204; E204, F204; G204, A204; B204, C205; D205, E205; F205, G205; A205, B205; C206, D206; E206, F206; G206, A206; B206, C207; D207, E207; F207, G207; A207, B207; C208, D208; E208, F208; G208, A208; B208, C209; D209, E209; F209, G209; A209, B209; C210, D210; E210, F210; G210, A210; B210, C211; D211, E211; F211, G211; A211, B211; C212, D212; E212, F212; G212, A212; B212, C213; D213, E213; F213, G213; A213, B213; C214, D214; E214, F214; G214, A214; B214, C215; D215, E215; F215, G215; A215, B215; C216, D216; E216, F216; G216, A216; B216, C217; D217, E217; F217, G217; A217, B217; C218, D218; E218, F218; G218, A218; B218, C219; D219, E219; F219, G219; A219, B219; C220, D220; E220, F220; G220, A220; B220, C221; D221, E221; F221, G221; A221, B221; C222, D222; E222, F222; G222, A222; B222, C223; D223, E223; F223, G223; A223, B223; C224, D224; E224, F224; G224, A224; B224, C225; D225, E225; F225, G225; A225, B225; C226, D226; E226, F226; G226, A226; B226, C227; D227, E227; F227, G227; A227, B227; C228, D228; E228, F228; G228, A228; B228, C229; D229, E229; F229, G229; A229, B229; C230, D230; E230, F230; G230, A230; B230, C231; D231, E231; F231, G231; A231, B231; C232, D232; E232, F232; G232, A232; B232, C233; D233, E233; F233, G233; A233, B233; C234, D234; E234, F234; G234, A234; B234, C235; D235, E235; F235, G235; A235, B235; C236, D236; E236, F236; G236, A236; B236, C237; D237, E237; F237, G237; A237, B237; C238, D238; E238, F238; G238, A238; B238, C239; D239, E239; F239, G239; A239, B239; C240, D240; E240, F240; G240, A240; B240, C241; D241, E241; F241, G241; A241, B241; C242, D242; E242, F242; G242, A242; B242, C243; D243, E243; F243, G243; A243, B243; C244, D244; E244, F244; G244, A244; B244, C245; D245, E245; F245, G245; A245, B245; C246, D246; E246, F246; G246, A246; B246, C247; D247, E247; F247, G247; A247, B247; C248, D248; E248, F248; G248, A248; B248, C249; D249, E249; F249, G249; A249, B249; C250, D250; E250, F250; G250, A250; B250, C251; D251, E251; F251, G251; A251, B251; C252, D252; E252, F252; G252, A252; B252, C253; D253, E253; F253, G253; A253, B253; C254, D254; E254, F254; G254, A254; B254, C255; D255, E255; F255, G255; A255, B255; C256, D256; E256, F256; G256, A256; B256, C257; D257, E257; F257, G257; A257, B257; C258, D258; E258, F258; G258, A258; B258, C259; D259, E259; F259, G259; A259, B259; C260, D260; E260, F260; G260, A260; B260, C261; D261, E261; F261, G261; A261, B261; C262, D262; E262, F262; G262, A262; B262, C263; D263, E263; F263, G263; A263, B263; C264, D264; E264, F264; G264, A264; B264, C265; D265, E265; F265, G265; A265, B265; C266, D266; E266, F266; G266, A266; B266, C267; D267, E267; F267, G267; A267, B267; C268, D268; E268, F268; G268, A268; B268, C269; D269, E269; F269, G269; A269, B269; C270, D270; E270, F270; G270, A270; B270, C271; D271, E271; F271, G271; A271, B271; C272, D272; E272, F272; G272, A272; B272, C273; D273, E273; F273, G273; A273, B273; C274, D274; E274, F274; G274, A274; B274, C275; D275, E275; F275, G275; A275, B275; C276, D276; E276, F276; G276, A276; B276, C277; D277, E277; F277, G277; A277, B277; C278, D278; E278, F278; G278, A278; B278, C279; D279, E279; F279, G279; A279, B279; C280, D280; E280, F280; G280, A280; B280, C281; D281, E281; F281, G281; A281, B281; C282, D282; E282, F282; G282, A282; B282, C283; D283, E283; F283, G283; A283, B283; C284, D284; E284, F284; G284, A284; B284, C285; D285, E285; F285, G285; A285, B285; C286, D286; E286, F286; G286, A286; B286, C287; D287, E287; F287, G287; A287, B287; C288, D288; E288, F288; G288, A288; B288, C289; D289, E289; F289, G289; A289, B289; C290, D290; E290, F290; G290, A290; B290, C291; D291, E291; F291, G291; A291, B291; C292, D292; E292, F292; G292, A292; B292, C293; D293, E293; F293, G293; A293, B293; C294, D294; E294, F294; G294, A294; B294, C295; D295, E295; F295, G295; A295, B295; C296, D296; E296, F296; G296, A296; B296, C297; D297, E297; F297, G297; A297, B297; C298, D298; E298, F298; G298, A298; B298, C299; D299, E299; F299, G299; A299, B299; C300, D300; E300, F300; G300, A300; B300, C301; D301, E301; F301, G301; A301, B301; C302, D302; E302, F302; G302, A302; B302, C303; D303, E303; F303, G303; A303, B303; C304, D304; E304, F304; G304, A304; B304, C305; D305, E305; F305, G305; 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A329, B329; C330, D330; E330, F330; G330, A330; B330, C331; D331, E331; F331, G331; A331, B331; C332, D332; E332, F332; G332, A332; B332, C333; D333, E333; F333, G333; A333, B333; C334, D334; E334, F334; G334, A334; B334, C335; D335, E335; F335, G335; A335, B335; C336, D336; E336, F336; G336, A336; B336, C337; D337, E337; F337, G337; A337, B337; C338, D338; E338, F338; G338, A338; B338, C339; D339, E339; F339, G339; A339, B339; C340, D340; E340, F340; G340, A340; B340, C341; D341, E341; F341, G341; A341, B341; C342, D342; E342, F342; G342, A342; B342, C343; D343, E343; F343, G343; A343, B343; C344, D344; E344, F344; G344, A344; B344, C345; D345, E345; F345, G345; A345, B345; C346, D346; E346, F346; G346, A346; B346, C347; D347, E347; F347, G347; A347, B347; C348, D348; E348, F348; G348, A348; B348, C349; D349, E349; F349, G349; A349, B349; C350, D350; E350, F350; G350, A350; B350, C351; D351, E351; F351, G351; A351, B351; C352, D352; E352, F352; G352, A352; B352, C353; D353, E353; F353, G353; A353, B353; C354, D354; E354, F354; G354, A354; B354, C355; D355, E355; F355, G355; A355, B355; C356, D356; E356, F356; G356, A356; B356, C357; D357, E357; F357, G357; A357, B357; C358, D358; E358, F358; G358, A358; B358, C359; D359, E359; F359, G359; A359, B359; C360, D360; E360, F360; G360, A360; B360, C361; D361, E361; F361, G361; A361, B361; C362, D362; E362, F362; G362, A362; B362, C363; D363, E363; F363, G363; A363, B363; C364, D364; E364, F364; G364, A364; B364, C365; D365, E365; F365, G365; A365, B365; C366, D366; E366, F366; G366, A366; B366, C367; D367, E367; F367, G367; A367, B367; C368, D368; E368, F368; G368, A368; B368, C369; D369, E369; F369, G369; A369, B369; C370, D370; E370, F370; G370,

First system of musical notation. The treble clef staff contains a melodic line with a large slur over the first two measures and another slur over the last two measures. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a long slur over the remaining measures. The word "cresc." is written above the staff in the second measure. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a long slur starting from the first measure and ending in the fourth measure. The bass clef staff has a rhythmic accompaniment with some rests.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The word "p" is written below the first measure. The bass clef staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures and a first ending bracket labeled "1." over the last two measures. The bass clef staff continues the accompaniment.

*Мур-звук. рр*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor). The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures. A *rit.* (ritardando) marking is placed above the first measure of the lower staff.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat. The upper staff features a melodic line with a slur and a *p* (piano) dynamic marking. The lower staff contains a bass line with a slur.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur and a *p* (piano) dynamic marking.

*Мур-злыков. рр*

*Any-notes.com*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many beamed notes and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes the instruction *cresc.* (crescendo) in the middle of the system. The melodic and accompaniment lines continue with similar complexity.

Third system of musical notation. A large, faint watermark *Any-notes.com* is visible across the middle of the system. The musical notation continues with intricate melodic patterns.

Fourth system of musical notation, featuring the instruction *p* (piano) in the middle. The treble staff shows some rests and dynamic markings, while the bass staff continues with active accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a complex melodic phrase in the treble and a corresponding accompaniment in the bass.

*Амур-злынов.рр*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with various intervals and accidentals, including a prominent trill-like figure. The bass clef part provides a harmonic accompaniment with sustained notes and moving lines. A *cresc.* (crescendo) marking is present in the right-hand part.

Second system of musical notation, continuing the piece. The treble clef part shows a continuation of the melodic development with some chromaticism. The bass clef part maintains a steady accompaniment pattern.

Third system of musical notation. The treble clef part has a more active melodic line. The bass clef part continues with its accompaniment. A large, faint watermark "Any-notes.com" is visible across the middle of this system.

Fourth system of musical notation. The treble clef part features a melodic line with some rests and a final cadence-like figure. The bass clef part has a more rhythmic accompaniment with some chords and rests.

Fifth system of musical notation. The treble clef part begins with a *p* (piano) dynamic marking. The melodic line is more active and includes some trills. The bass clef part continues with its accompaniment. A signature "Albin Glycerius" is visible at the bottom right of this system.

Any-notes.com

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a descending scale-like passage. The bass staff provides a steady accompaniment with eighth-note chords.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with various rhythmic values and slurs. The bass staff continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble staff shows a melodic line with a prominent descending scale. The bass staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble staff begins with a *p* (piano) dynamic marking. The melodic line features a descending scale. The bass staff accompaniment includes some chordal textures.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase. The bass staff accompaniment ends with a final chord. A faint watermark 'Any-notes.com' is visible at the bottom right of this system.

Musical notation system 1: Treble and bass staves. Treble clef, key signature of one flat (B-flat). The system begins with a piano (*p*) dynamic marking. The music features a series of chords and melodic lines, with several measures containing slurs over groups of notes. The bass line consists of a steady eighth-note accompaniment.

Musical notation system 2: Treble and bass staves. Treble clef, key signature of one flat. The piano (*p*) dynamic marking is present. The system continues the melodic and harmonic development from the previous system, with various note values and slurs.

Musical notation system 3: Treble and bass staves. Treble clef, key signature of one flat. The piano (*p*) dynamic marking is present. A large slur spans across the system, indicating a long phrase. The music features a descending melodic line in the bass and a more active line in the treble.

Musical notation system 4: Treble and bass staves. Treble clef, key signature of one flat. The piano (*p*) dynamic marking is present. This system continues the long phrase from the previous system, showing a continuation of the descending melodic lines in both staves.

Musical notation system 5: Treble and bass staves. Treble clef, key signature of one flat. The piano (*p*) dynamic marking is present. The system concludes with several chords and melodic fragments, including some rests in the bass line.

*Мен-звучоб. ррр*