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ANTONÍN DVORÁK

PIANO CONCERTO

CONCERTO POUR PIANO

op. 33

2 PIANOS

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*Critical edition
based on the composer's manuscript
Edition critique d'après le manuscrit
de l'auteur*

1955

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PIANO CONCERTO IN G MINOR

Critical edition based on original sources and prepared for the press by the Editing Board for the Works of Antonín Dvořák: Otakar Šourek, Chairman – Jan Hanuš, Chief Editor – František Bartoš – Dr Jiří Berkovec – Dr Antonín Čubr – Ladislav Láska – Antonín Pokorný – Karel Šolc.

ANTONÍN DVOŘÁK (8. IX. 1841–1. V. 1904) wrote three concertos for a solo instrument with orchestral accompaniment: Piano Concerto op. 33, Violin Concerto op. 53 and Violoncello Concerto op. 104. (The first Violoncello Concerto in A major from the year 1865 was written with piano accompaniment only and its orchestral version, published a long time after the composer's death, is the work of an arranger). From the three above mentioned Concertos with orchestral accompaniment, the *Piano Concerto in G minor op. 33* is the first in so far as the time of its origin is concerned. It originated in August and September of the year 1876, the first movement being completed on August 28th, the second on September 6th and the last, third, on September 14th. This was comparatively soon after the composer had created the last group of his "Moravian Duets" op. 32 and it need not, therefore, surprise us, that in its expression the Concerto reminds us here and there of some of these delightful miniatures, even if—in its contents—it is a work quite different and, in many respects, quite new. Its vigorous impetus changing from the proud pathos of the first movement to the warm intimacy of the middle and the gay buoyancy of the last movement, proves this more than sufficiently.

Dvořák wrote his Piano Concerto for an outstanding Czech pianist, *Karel Slavkovský* (1846–1919), who behaved in a friendly way to the composer who—at that time—had not yet gained general renown. Slavkovský often played Dvořák's works both as a soloist and in chamber music ensembles and it was also he, who performed for the first time the Concerto, accompanied by the orchestra of the Czech Interim Theatre under the baton of Adolf Čech at a "Slavonic Concert" held on March 24th, 1878 in the Prague Žofín Hall. The work, however, was written at a time when the piano, in the composer's hands, was not yet flexible enough to be endowed, in connection with orchestral accompaniment, with the necessary penetrativeness and grateful instrumental stylisation as was the case with Dvořák's piano compositions dating from a later time. This may also explain why, at first, the composition did not become so popular with performers as the later Violin and Violoncello Concertos although the characteristic

charms of its musical content make of it a work which does not fall below the level set by the other two Concertos. It is therefore, to the credit of the late Czech piano pedagogue Prof. *Vilém Kurz* (1872—1945), that he arranged the solo part of the Concerto in such a way that—with all due piety to Dvořák's original—supplied it with the necessary brilliancy and radiance. This arrangement also helped the Concerto to become, in recent times, a much sought after and successful item in the repertoire of executive artists.

With regard to this important fact, our edition includes, besides the critical re-print of Dvořák's original version, also Kurz's stylisation of the solo part as we believe that it can only further the vitality of the composition, this being proved by the now frequent and always successful performances of the work in Kurz's revision. The piano version of the orchestral accompaniment has been prepared by Karel Šolc.

Translated by Dr L. Doružka

Otakar Šourek

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DURATA CCA 38'

I. Allegro agitato (18')	pag.	I
II. Andante sostenuto (9')	„	82
III. Allegro con fuoco (11')	„	105

2 PIANOS

CONCERTO

SOL MINORE

I

ANTONÍN DVORÁK, op. 33
(1841-1904)

PIANO SOLO Dvořák

Allegro agitato $\text{♩} = 138$

PIANO SOLO Kurz

Allegro agitato $\text{♩} = 138$

ORCHESTRA

Allegro agitato $\text{♩} = 138$
Vla. Vel.

O

5 *dim.* *p* *fz* *ff Cor.*

O

10 *pp* *pp* *ff* *pp*

Musical score page 1. The score consists of two systems of music for orchestra. The top system starts with a forte dynamic (f) in common time, featuring a melodic line in the upper strings and bassoon. The bottom system begins with a mezzo-forte dynamic (mf) in common time, showing a rhythmic pattern in the bassoon.

Musical score page 2. The top system continues with dynamics f, p, fz, and f. The bassoon has a prominent melodic line. The bottom system starts with a dynamic con \mathcal{R} . The bassoon continues its melodic line.

Musical score page 3. The top system starts with a dynamic f. The bottom system shows a rhythmic pattern in the bassoon.

Musical score page 4. The top system starts with a dynamic ffz. The bottom system shows a rhythmic pattern in the bassoon.

Musical score page 5. The top system starts with a dynamic ffz. The bottom system shows a rhythmic pattern in the bassoon.

A

Musical score page 1. Treble and bass staves. Measure 45: Dynamics ff. Measure 46: Crescendo. Measure 47: Dynamics ff.

Musical score page 2. Treble and bass staves. Measures 50-52: Dynamics ff, crescendo, ff.

Musical score page 3. Treble and bass staves. Measures 55-57: Dynamics ff, ff, ff, ff.

Musical score page 4. Treble and bass staves. Measures 60-62: Dynamics ff, ff, ff. Measures 63-64: Dynamics ff, ff, ff. Measures 65-66: Dynamics ff, ff, ff.

Musical score page 5. Treble and bass staves. Measures 67-70: Dynamics ff, ff, ff, ff. Measures 71-72: Dynamics ff, ff, ff, ff. Measures 73-74: Dynamics ff, ff, ff, ff. Measures 75-76: Dynamics ff, ff, ff, ff. Measures 77-78: Dynamics ff, ff, ff, ff. Measures 79-80: Dynamics ff, ff, ff, ff. Measures 81-82: Dynamics ff, ff, ff, ff. Measures 83-84: Dynamics ff, ff, ff, ff. Measures 85-86: Dynamics ff, ff, ff, ff. Measures 87-88: Dynamics ff, ff, ff, ff. Measures 89-90: Dynamics ff, ff, ff, ff. Measures 91-92: Dynamics ff, ff, ff, ff. Measures 93-94: Dynamics ff, ff, ff, ff. Measures 95-96: Dynamics ff, ff, ff, ff. Measures 97-98: Dynamics ff, ff, ff, ff. Measures 99-100: Dynamics ff, ff, ff, ff.

B

D { *p* cresc.

K { *p* cresc.

O {

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D { 70 *f*

K { *f*

O {

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Musical score page 1. The score consists of four staves:

- D (Top Staff):** Treble clef, key signature of one flat. Dynamics: *ff*, *f*.
- K (Second Staff):** Treble clef, key signature of one flat. Dynamics: *ff*.
- O (Third Staff):** Bass clef, key signature of one flat. Dynamics: *p*, *f*.
- Fl. (Fourth Staff):** Treble clef, key signature of one flat. Dynamics: *f*.

The music features eighth-note patterns and sixteenth-note patterns. Measures 1-2 are for D and K. Measures 3-4 are for K. Measures 5-6 are for O. Measures 7-8 are for Fl.

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Musical score page 2. The score consists of four staves:

- D (Top Staff):** Treble clef, key signature of one flat. Measure number 25. Dynamics: *f*.
- K (Second Staff):** Treble clef, key signature of one flat. Measure number 25.
- O (Third Staff):** Bass clef, key signature of one flat. Measure number 25.
- Cor. (Bottom Staff):** Bass clef, key signature of one flat. Measure number 25.

The music continues with eighth-note and sixteenth-note patterns. Measures 25-26 are for D and K. Measures 27-28 are for K. Measures 29-30 are for O. Measures 31-32 are for Cor.

Musical score for orchestra and piano. The score consists of three systems. The top system features two staves: D (string quartet) and K (cello/piano). The D staff has a dynamic of *f* and a tempo of $\frac{1}{2}$. The K staff has a dynamic of *m.d.* and a tempo of $\frac{1}{2}$. The middle system features two staves: K (cello/piano) and O (oboe/bassoon). The K staff has dynamics of *f*, *m.d.*, and *m.s.*, and a tempo of $\frac{1}{2}$. The O staff has a dynamic of *f* and a tempo of $\frac{1}{2}$. The bottom system features one staff for the piano, with dynamics of *f*, *m.d.*, and *m.s.*, and a tempo of $\frac{1}{2}$.

Musical score for orchestra and piano, page 10, measures 80-85. The score includes parts for D (Violin), K (Cello), and O (Piano). Measure 80: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 81: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 82: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 83: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 84: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 85: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs.

Musical score for orchestra and piano, measures 85-88. The score consists of three staves: D (string quartet), K (string quartet), and O (string quartet). The key signature is one flat. Measure 85: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 86: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 87: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 88: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs.

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Musical score for orchestra and piano, measures 89-92. The score consists of three staves: D (string quartet), K (string quartet), and O (string quartet). The key signature changes to one sharp. Measure 89: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 90: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 91: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 92: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs.

90

D ff dimin.

K ff dimin.

O

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D mp dim.

K mp dim.

O pp Fl. Ob. Red.

Musical score for orchestra, piano, and strings, page 10, measures 95-100. The score includes parts for D (Violin I), K (Violin II), and O (Cello/Bass). The piano part is also present. Measure 95: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 96: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 97: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 98: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 99: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs. Measure 100: D plays eighth-note pairs, K plays eighth-note pairs, O plays eighth-note pairs.

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Musical score for orchestra and piano, page 10, measures 11-15. The score includes parts for D (Violin), K (Cello), and O (Double Bass). The piano part is on the right. Measure 11: D plays eighth-note patterns, K plays eighth-note patterns, O plays eighth-note patterns. Measure 12: D plays eighth-note patterns, K plays eighth-note patterns, O plays eighth-note patterns. Measure 13: D plays eighth-note patterns, K plays eighth-note patterns, O plays eighth-note patterns. Measure 14: D plays eighth-note patterns, K plays eighth-note patterns, O plays eighth-note patterns. Measure 15: D plays eighth-note patterns, K plays eighth-note patterns, O plays eighth-note patterns.

D *dim.* 100 C

K *dim.*

O *pp* *pp*

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D 105

K *dim.*

O

p *fz*

12

D

K

O

110

p

p

f

f

p

p

f

f

p

p

p

p

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D

ff

dim.

p

K

ff

dim.

dim. ten.

p

m.s.

m.d.

m.s.

O

p

Fag.

C1.

115

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120

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Musical score for orchestra and piano, measures 124-125. The score includes parts for D (Piano), K (String Quartet), and O (Oboe). Measure 124 starts with piano chords followed by woodwind entries. Measure 125 begins with piano chords, followed by woodwind entries, and concludes with a dynamic instruction.

D
K
O

cresc.
f
sotto
sotto

Ob.
Cor.

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Musical score for orchestra and piano, measures 125-126. The score includes parts for D (Piano), K (String Quartet), and O (Oboe). Measure 125 features piano chords and woodwind entries. Measure 126 begins with piano chords, followed by woodwind entries, and concludes with a dynamic instruction.

D
K
O

ff
f
f
f
ff martellato
f
f
f
ff

D

K

O

Bassoon (Cor.)

ff
ffz
ff

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D

K

O

Cor.

ff
pp
cresc.
ff

1 3 2 5 1 3 2 5
5 2 1 2 4 1

ff
pp
cresc.
f

Cor.
ff
pp
cresc.
f

FL
Ob.

135

D f₃ ff cresc. ff ff

K f₃ ff cresc. ff

O

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D₁₄₀

D dim. p p.

K

K dim. p p.

O

O

Archi pp

D *dim.* *pp* *pp*

K *dim.* *pp* *pp*

O *p* *p*

Fag. *Cor.*

145 ritard. in tempo

D

K ritard. in tempo

O ritard. dim. Archi in tempo

Re.

150

D

K

O

mp

pp

pp sempre

acciacc.

stacc.

3 *2* *1* *5*

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155

D

K

O

f

f

m.d.

f

acciacc.

stacc.

3 *2* *1* *5*

D *dim.* *p* *fp*

K *dim.* *m.d.* *p* *m.d.* *fp*

O *dim.* *Ob.* *Cl.* *fp*

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D *tr* *tr* *8*

K *tr* *tr* *8*

O *f* *f* *cresc.* *ff*

Fl. *f* *f* *cresc.* *ff*

8

D

K

O

165

8

D

K

O

3 2

3 2

165

O

dim.

p

dim.

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D

K

O

pp

D

K

O

pp

O

pp

E
Poco tranquillo

D *pp*

170

dim.

C *pp*

K *pp*

m.s. dim.

C *pp*

Poco tranquillo

O

Archi

pp

Poco tranquillo

D *mf*

175

dim.

p

K *mf leggiero*

dim.

p

O

* Hainauer, Kurz:

180

D *pp*

K *pp*

O *pp*

Ob.

mf

dimin.

dimin.

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D *p*

K *p*

O -

dimin.

fp ben marcato

dolce

pp

185

D

K

O

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190

D

K

O

8

D

K

O

D

K

O

24

D 8 *mp* *cresc.* *f*

K 8₃ *mp* *cresc.* *f*

O *pp* *cresc., molto espressivo*

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195

D *dimin.* *poco* *a*

K *dimin.* *p scherz. poco* *a*

O *p* *Ob.* *Fag.*

*) *ossia:*

D *poco* - - - - *acce* - - - - *le* - - - -

K *poco* - - - - *acce* - - - - *le* - - - -

O *poco* - - - - *acce* - - - - *le* - - - -

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D *mf* - - - - *ran* - - - - *do* - - - - *5*

K *ran* - - - - *do* - - - - *cresc.* - - - - *5*

O *fp* - - - - *ran* - - - - *do* - - - - *5*

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Tempo I.

200

D

K

p

p

Tempo I.

D

K

f

v

v

v

v

v

v

v

Tempo I.

Viol. II.

O

pp

fpp

CL I.

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D

K

f

v

v

v

v

v

v

D

K

v

v

v

v

v

v

v

Ob.

O

VLL

D

205

cresc.

K

cre scen do

O

ff

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D

ff

K

ff

O

Archi.

pp

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28

D *p*

K *p*

O *p*

dolce

C1.

Vel.

210

D *cresc.*

K *cresc.*

O *Fl. Ob.*

p

2d.

G

D

K

O

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215

D

K

O

220

D ff f₃ f₃

K ff f₃ f₃

O - - -

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D f₂ ff f₃ f₂

K f₂ ff f₃ f₂

O - - -

225

D ff

K ff

O ff

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H 1780

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32

D ff 230 ff

K ff ff

O fz

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D - II 5 6

K 3 3 3 3 3 3

O Ob. Cl. fz fz Fag. Cor.

Musical score page 33. The score consists of three staves:

- D (Top Staff):** Treble clef, key signature of one flat. Dynamics: f_3 , g , f_3 , ff .
- K (Middle Staff):** Treble clef, key signature of one flat. Dynamics: f_3 , g , f_3 , ff .
- O (Bottom Staff):** Bass clef, key signature of one flat. Dynamics: ff .

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Continuation of musical score page 33. The score consists of three staves:

- D (Top Staff):** Treble clef, key signature of one flat. Measure 235: [brillante].
- K (Middle Staff):** Treble clef, key signature of one flat. Measure 235: [brillante]. Fingerings: 1 4, 1 3, 2 4, 1 4, 3 4, 1 4, 3 4, 1 3, 1 4, 1 4, 1 3 2.
- O (Bottom Staff):** Bass clef, key signature of one flat.

H

D

240

Grandioso

O

245

O

Viol.

f

250

marc.

ff marc.

255

O

trill *fz* *fz* *>dimin.*

260

O

p *dim.*

265

O

pp

270

D

p *crescendo* *decrescendo*

K

p *crescendo* *decrescendo*

O

36

D *f* *dim.* *p* *dim.* - -

K *f* *dim.* *p* *dim.* - -

O *vel. fp* *dimin.* *p* *pp*

Legni, Cor.

275

D *pp* ritard.

K *pp* ritard.

O *pp* ritard.

Fag.

in tempo

280

D {

K {

O {

Viol.

pp

Cor.

fp

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D {

K {

O {

Vla.

Vcl.

f

dim.

p

p

*p*_{Fag.}

pp

pp

285

D ff p dim.

K ff mf m.s. dim.

O pp Vla. Vel. Cb.

Viol. Vla. Vel. Cb.

290

D pp

K pp

O Fag. p Ob. pp

D

K

sotto

O

F1.

D

295

ff

K

ff marcato

O

ff marcato

Musical score for orchestra and piano, page 10, measures 299-304. The score is divided into four systems by rehearsal marks D, K, and O. The first three systems (D, K) consist of two staves each, while system O has one staff. Measure 299 starts with a forte dynamic in the piano. Measures 300-304 show complex rhythmic patterns with sixteenth-note figures and grace notes. Measure 304 concludes with a dynamic marking *fz*.

ritard. in tempo

D

ritard. in tempo ff

K ritard. in tempo ff

O ritard. in tempo ff

805

D

K

O

Ob.

Cor.

810

D

K

O

Musical score for orchestra, piano, and organ, page 315. The score consists of three staves: D (top), K (middle), and O (bottom). The key signature is one flat, and the time signature is common time. The music features various dynamics and performance instructions, including *legg.*, *Ad.*, *p brillante*, *V.*, and *Vel.*. The piano part (K) includes a dynamic marking of $\frac{1}{4} 2 1 \frac{1}{4} 1 2$.

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Musical score for orchestra and piano showing measures 1-6 of the first section. The score includes parts for D (Violin I), K (Violin II), and O (Cello/Bass). The piano part is also indicated. The music consists of six measures of sixteenth-note patterns in the upper voices, with sustained notes and grace notes in the lower voices. Measure 6 concludes with a forte dynamic and a repeat sign.

8

D

K

O

8

320

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Archi

F1.

Ob.

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8

D

K

O

8

crescendo

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

crescendo

Cl.

cresc.

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44

925

D ff

K *martellato* ff

Ob.

Viol.

Cor.

Timp.

8

8

8

330

D

K *sempre ff*

Fl.

Cl.

Bsn.

D

K

O

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D

K

O

ritard.

K in tempo

46

8 ritard. K in tempo

D

ritard. in tempo

K

ritard. in tempo

O

340

O

O

340

Re.

345

O

0 *dim.*

850

0 *pp dim.*

D *p* *fz* *cresc.* *fz*

K *p* *fz* *cresc.* *fz*

O *p Cor.* *fp* *fp cresc.*

855

D *fz cresc.* *cresc.*

K *cresc.* *fz* *[fz]*

O *fp* *cresc.*

D

K

O

D

K

O

360

D
K
O

365

D
K
O

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Musical score page 59. The score consists of three staves: D (top), K (middle), and O (bottom). The key signature is A major (no sharps or flats). The time signature is common time. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 begins with a bassoon solo. Measure 6 shows eighth-note pairs again. Measure 7 ends with a forte dynamic. Measure 8 concludes the section.

D

K

O

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Continuation of musical score page 59. The score consists of three staves: D (top), K (middle), and O (bottom). The key signature changes to E major (one sharp). The time signature remains common time. Measure 1 starts with a bassoon solo. Measures 2-4 show sixteenth-note patterns. Measures 5-6 continue the sixteenth-note patterns. Measures 7-8 conclude the section.

D

K

O

D *ff*

K *leggiero ff*

O *Legni marc. ff*

D

K

O *ff*

380

D {  }

K {  }

O {  }

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Musical score for orchestra and piano. The score consists of three systems. The top system, labeled 'D', features two staves: treble and bass. The middle system, labeled 'K', also has two staves: treble and bass. The bottom system, labeled 'O', has two staves: treble and bass. Measure 5 begins with eighth-note patterns in the treble staves, followed by a forte dynamic (ff) in measure 6. Measure 6 concludes with a piano dynamic (ff) and a repeat sign (2d.). The piano part in the bottom system includes fingerings (1, 3, 2, 4, 5) for specific notes.

885

D K O

tenuto

pp *cresc.* *fp*

f *cresc.* *m.s.*

dimin. *pp* *m.d.* *f*

fp *ob.*

Fl.

2

3

4

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390

D K O

ten.

ten.

ten.

m.s.

m.d.

cresc.

ten.

2

3

4

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395

D f *2d.*

K f *cresc. - - -*

O

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L

D [ff]

K ff

O

Timp. *Trbe*

400

D

K

O

cresc.

ff

405

D

K

O

dim.

p

dim.

p

Legni

p

D {

poco ritard.

K {

O {

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A musical score for piano, page 10, featuring two staves. The top staff is treble clef and the bottom is bass clef. Measure 410 starts with a rest followed by a dynamic *p*. Measure 411 begins with a sixteenth-note pattern over a sustained bass note, followed by eighth-note pairs and sixteenth-note patterns. The score includes a tempo marking "in tempo" above the first measure of the second staff.

in tempo

K {

11 12

A musical score for orchestra. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a tempo marking 'in tempo'. The music consists of two measures. In the first measure, there are two groups of four eighth-note chords each. The first group is in common time, and the second group is in 6/8 time. The second measure consists of three groups of four eighth-note chords each, also in common time and 6/8 time. The score is written on five-line staves.

415

D

K

O

F1.
Ob.

420

D

K

O

Musical score for strings (D, K, O) and piano. The score consists of three systems of music. The first system (measures 58-59) shows parts D and K playing eighth-note patterns. The piano part (O) provides harmonic support. The second system (measure 60) shows part K continuing its pattern, with the piano part providing harmonic support. Measure numbers 58 and 59 are at the top of the page, and measure 60 is indicated above the piano part.

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Musical score for strings (D, K, O) and piano. The score consists of two systems of music. The first system (measures 425-426) shows parts D and K playing sixteenth-note patterns. The piano part (O) provides harmonic support. The second system (measure 426) shows part K continuing its pattern, with the piano part providing harmonic support. Measure number 425 is indicated above the piano part.

D *crescendo -*

K *crescendo*

O

D

K

O

430

D

K

O

p fz dimin.

pp

435

D

pp

11

C

K

pp

1 2 1

2 1 3 1

m.s.

3 3

C

O

C

C

M
Meno

D *pp*

440

mf

dim.

K
Meno

pp

mf leggiero

dim.

O
Archi

pp

Any-notes.com

D *p*

dim.

445

pp

mf

K *p*

dim.

pp

pp

pp

Musical score for three voices (D, K, O) in G major. Measure 450: D starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *dim.*, *p*, and *dim*. K follows with eighth-note pairs and sixteenth-note patterns. O has rests. Measure 451: D continues with sixteenth-note patterns. K follows with eighth-note pairs and sixteenth-note patterns. O has rests. Measure 452: D starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *p* and *5*. K follows with eighth-note pairs and sixteenth-note patterns. O has rests. Measure 453: D starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *[fp]* and *ben marcato*. K follows with eighth-note pairs and sixteenth-note patterns with dynamics *fp* and *ben marcato*. O has rests.

Any-notes.com

Musical score for three voices (D, K, O) in G major. Measures 454-457: All voices play eighth-note pairs in a continuous pattern across the four measures.

455

Any-notes.com

Viol.

pp molto express.

cresc.

con &do.

64

460

D { f 5 dim. 7

K { f 5 3 2 1 1 2 3 4 1 1 4 6 1 dim. 7

O { fz f 7

Any-notes.com

D { fz dim.

K { fz scherzando, leggiero dim.

O { p

*) ossia:

465

D *dim.* accel.

K *dim.* accel.

O

D

cresc.

Tempo I.

K

cresc.

Tempo I.

O

Timp.

D 5 cresc.
K 3 f
O Cl. cresc.
con *Rd.*

Viol.

470

D ff

K ff

O

D fz fz fz fz

K fz fz fz fz

O bff

N

D ff Grandioso 475

K ff_z Grandioso

O - Grandioso

8 5 1 4 5 5

8² 5 1 3 5 5

1 5

Musical score for orchestra (O) showing measures 477-480. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 477 starts with a forte dynamic. Measures 478 and 479 continue with eighth-note patterns. Measure 480 begins with a forte dynamic.

Musical score for orchestra (O) showing measures 481-484. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 481-483 show eighth-note patterns. Measure 484 begins with a forte dynamic.

Musical score for orchestra (O), double bass (D), and keyboard (K) showing measures 485-488. The score consists of three staves. The top staff (D) uses a treble clef and has a key signature of one flat. The middle staff (K) uses a bass clef and has a key signature of one flat. The bottom staff (O) uses a bass clef and has a key signature of one flat. Measures 485-487 feature eighth-note patterns. Measures 488 shows sustained notes. The section is labeled "Grandioso Cadenza".

485

490 8

D { 8
K { 8
O { - -

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8

D { 8
K { 8
O { - -
martellato

495

D

K

O

Any-notes.com

D

K

O



Musical score page 1. The score consists of four staves: D (top), K (second from top), O (third from top), and O (bottom). The key signature is one flat. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

Any-notes.com



Musical score page 2. The score consists of four staves: D (top), K (second from top), O (third from top), and O (bottom). The key signature changes to one sharp. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

A musical score for piano featuring four staves. The top two staves are grouped by a brace and labeled 'D'. The bottom two staves are grouped by a brace and labeled 'K'. The bass staff is labeled 'O'. The score consists of two measures. In the first measure, the 'D' staves play eighth-note patterns, while the 'K' staves play sixteenth-note patterns. The 'O' staff is silent. Measure two begins with a dynamic 'ff' (fortissimo). The 'D' staves play eighth-note patterns, the 'K' staves play sixteenth-note patterns, and the 'O' staff has a single eighth note. Fingerings are indicated above the notes in the 'K' staves of both measures.

Any-notes.com

505

D

K

0

poco a poco ritardando 510

D in tempo

D *p* in tempo

K *m.s.* *smorz.*

O *pp* in tempo

poco a poco ritardando

D in tempo
tr. tranquillo

K *tr.* *tr.* *tr.* *tr.*

O *tr.* *tr.* *tr.* *tr.*

poco a poco ritardando

D in tempo

K *pp* in tempo

O *pp* in tempo

Any-notes.com

515

D *fz*

D *fz*

K *fz*

O -

D *p* *pp*

K *p* *pp*

O Cor. Ob. *f*

Fag.

D 520

K *pp*

O *ppp una corda*

Fl.

78

D

K

O

Timp.

cresc.

cresc.

Legni

p

Cor.

cresc. -

mf

Any-notes.com

525

D

K

O

Timp.

f

fz

ff

580

D

K

O

cresc.

f

f

ff

ff

ff

 Any-notes.com

Musical score page showing parts for D (Double Bass), K (Keyboard), and Oboe/Corno (Ob. Cl.). The score includes dynamic markings such as *ff*, *ffz con bravura*, and *f*. The piano part features hand positions 1-5 and 3-4. The oboe/corno part has dynamics *ff* and *f*.

D

K

O

D

K

O

D

K

O

O

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D

K

O

K

O

O

legato

dimin.

Musical score page 80 featuring six staves:

- D (Top Staff):** Treble clef, key signature of one flat. Dynamics: *dim.*, *p*, *dim.*
- K (Second Staff):** Treble clef, key signature of one flat. Dynamics: *dimin.*
- O (Third Staff):** Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *Cor.*
- D (Fourth Staff):** Treble clef, key signature of one flat. Dynamics: *crescendo*, *f*, *ff*. Measure number: 550.
- K (Fifth Staff):** Treble clef, key signature of one flat. Dynamics: *crescendo*, *f*, *ff*.
- O (Bottom Staff):** Bass clef, key signature of one flat. Dynamics: *cresc.*, *Trbe*, *Legni*.

D

K

O

Any-notes.com

555

D

K

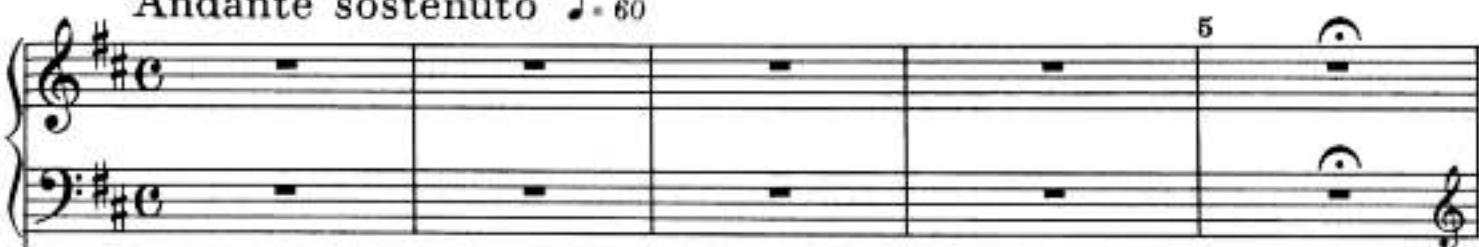
O

II

Andante sostenuto $\text{♩} = 60$

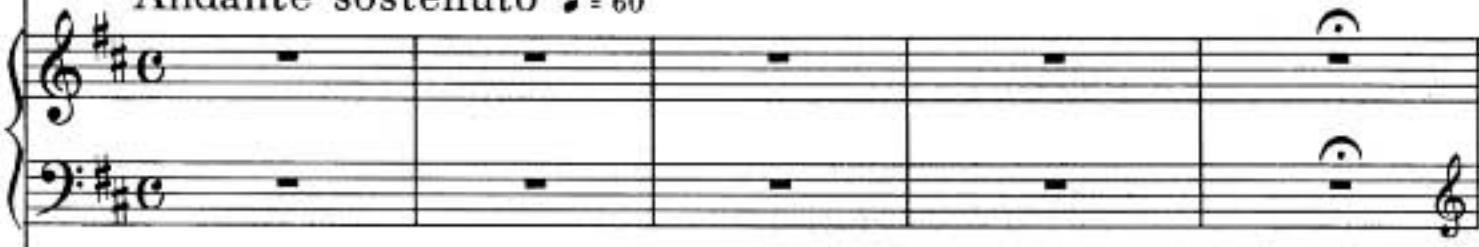
PIANO SOLO

Dvořák



PIANO SOLO

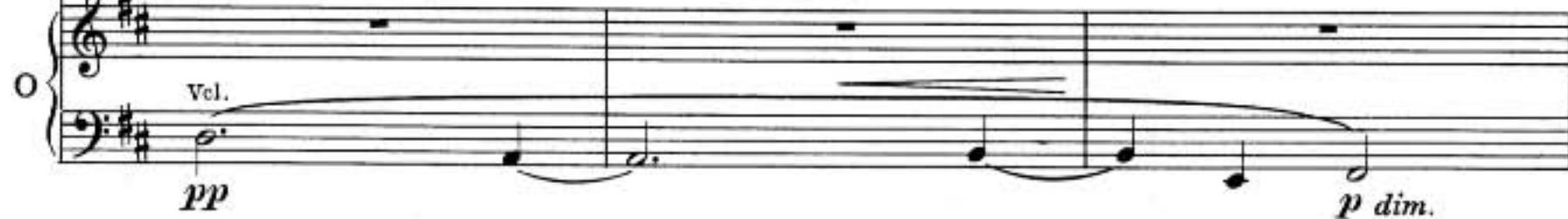
Kurz

Andante sostenuto $\text{♩} = 60$ 

ORCHESTRA

Andante sostenuto $\text{♩} = 60$ *p* Cor.*p*

Legni



A

D { *dim.*
10
Rd. *Rd.* *Rd.*

K { *poco espress.* *smorz. ritard.*
1 2
3 5

O { *Cor.* *Viol.* *pp* *pp*
p dimin.

15

D {

K {

O { *cresc.* *dim.* *pp*
Cor. *Rd.* *p*

Musical score for orchestra, piano, and organ. The score consists of three systems of music. The top system features woodwind parts (D, K) and a piano part. The middle system features woodwind parts (D, K) and a piano part. The bottom system features brass and percussion parts (O). The score includes dynamic markings such as **p**, **pp**, and **ff**. Measure numbers 1, 5, 3, 2, 1, 2, 3 are indicated above the woodwind parts in the middle system. The organ part (O) includes markings for Fl. Ob., Archi, and **pp**.

Hony-notes.com

D

K

O

20

D *pp* *crescendo*

K *pp* *crescendo*

O *p*
Fag. *con $\ddot{\text{z}}$*

D *cresc.* *mf* *dim.*

K *cresc.* *mf* *dim.*

O Fl. Cor.

25 >

D fp dim. pp cresc.

K fp dim. pp cresc.

O fp pp pp

una corda tre corde

B 30

D f dim. dim. p pp

K f dim. p p

O dim. Ob. Cl. p

Wood.

D

K

O

Any-notes.com

D

K

O

Cl.

Fag.

Cop.

Мир-звуков.рф

D

K

O

pp

D

2d. 2d. 2d.

40

pp

K

dim.

pp

8

O

C1.

Legni

pp

C *risoluto*

D *fz* *fz* *f poco string.* *dim.* *dim.*

K *fz* *fz* *f poco string.* *dim.*

O *Archi* *f* *poco string.* *Fag.* *Fl.* *CL.* *p* *dim.*

D *p dim.* *Red.* *f* *in tempo*

K *p dim.* *Red.* *in tempo* *fz* *fz*

O *pp* *in tempo*

tony-notes.com

45

D f poco string. dim. dim. p dim.

K f poco string. dim. p dim.

O poco string. p dim. pp

Any-notes.com

D in tempo

D pp fz

K in tempo 3 5 4 8 3 2 1 1 fz

O pp 2 1 2 4 3 5 3 5 3 2 fz

in tempo

D pp m.s. fp

K in tempo 3 5 4 8 3 2 1 1 fz

O pp 2 1 2 4 3 5 3 5 3 2 fp Fl.

Any-notes.com

50

D *pp*
K *pp*
O *pp* *p*

Fl.

8

D *pp*
K *pp*
O

Fl.

D dim.

K *f* dim.

O *cl. espressivo*
mf *p* *fs* *p*

Any-notes.com

D *p* *cre* - *scen* - *do*

K *p* *cre* - *scen* - *do*

O *f* *pp* *dim.*

55

D *fp* *diminuendo*

K *dim.*

O Cor. *espress.* *p*

Any-notes.com

D *cre* - *scen* - *do*

K *p* *cre* - *scen* - *do*

O

95

D *pp*

K *pp*

Ad.

Ad.

O *pp*

Ad.

D *cresc.*

K *cresc.*

60

poco string. e cresc.

Ad.

D *cresc.*

K *cresc.*

poco string. e cresc.

Ad.

O *poco a poco string.*

Ad.

D

K

O

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D

K

O

F 65 in tempo

D 6 6

K in tempo soprano 6 6

O in tempo Cl. Fl. 5 4 3 2 1

Fag. Cor.

fp

Any-notes.com

D 70 3 3 3

K 3 cresc. f dim. 4 1

O Cor. s. ff pp

Musical score for orchestra and piano. The score consists of four staves. The top two staves are for the piano (D and K), both in treble clef and common time, with dynamics *p dim.*. The piano part includes grace notes and slurs. The bottom two staves are for the orchestra (G and O), both in bass clef and common time. The first measure of the orchestra starts with a forte dynamic. The second measure begins with a dynamic of *pp*, followed by a dynamic of *ppp*. The piano part ends with a dynamic of *pp*.

Any-notes.com

98

D string.
K string.
O Fag. CL.
Fag.

H grandioso

D ff marcatissimo

K grandioso

O ff marcatissimo

H grandioso

Legni:

D
K
O

D

K

O

Tempo I.

pp

Tempo I.

[pp]

Tempo I.

Cor.

p

pp

Musical score for orchestra, piano, and organ, page 85. The score shows three systems of music. The top system features woodwind instruments (D) with dynamic markings 'cresc.', 'dim.', and 'pp'. The middle system features brass instruments (K) with 'cresc.' and 'pp' markings. The bottom system features the Organ (O) with dynamics 'p' and 'pp'. The score includes rehearsal marks 85 and 86.

D

K

O

Rit.

cresc.

cresc.

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90

I

p

molto crescendo

Rit.

Rit.

6

Rit.

6

6

6

6

p

molto crescendo

1 2 1

6

6

6

mf

ff

p

D

K

Legni

O

Legni

D

ff

dim.

p

dim.

K

ff

dim.

p

dim.

O

ff

dim.

p

102

D *p poco cresc.*

K *p poco cresc.*

O Legni *pp*

8 *dim.* *pp*

K₈

D *pp* *cresc.*

K *pp* *cresc.*

8 *f*

5 1 3 2 1 1 2 1 3 2

100

D

K

O

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D

K

O

Мир-звуков.рф

Musical score page 104. The score consists of three staves. The top staff is for D (Duo), the middle for K (Klarinet), and the bottom for O (Oboe). The key signature is A major (three sharps). Measure 104 starts with a dynamic *pp*. The first measure ends with a fermata over the bassoon part. The second measure begins with a sixteenth-note pattern in the piano-like part (D) and continues with sustained notes in the bassoon and oboe parts. The third measure starts with another sixteenth-note pattern in D, followed by sustained notes. The fourth measure concludes with a dynamic *pp*.

My-notes.com

Musical score page 105. The score consists of three staves. The top staff is for D (Duo), the middle for K (Klarinet), and the bottom for O (Oboe). The key signature changes to G major (one sharp). Measure 105 starts with a dynamic *pp*. The first measure ends with a fermata over the bassoon part. The second measure begins with sustained notes in all parts. The third measure starts with a dynamic *pp*. The fourth measure concludes with a dynamic *pp*.

Musical score page 105. The score consists of four staves. The top staff is for O (Oboe), the second for Violin II, the third for Violin I, and the bottom for Corno (Coro). The key signature changes to G major (one sharp). Measure 105 starts with a dynamic *pp*. The first measure ends with a fermata over the bassoon part. The second measure begins with sustained notes in all parts. The third measure starts with a dynamic *pp*. The fourth measure concludes with a dynamic *pp*.

III
FINALE

Allegro con fuoco $\text{♩} = 120$

PIANO SOLO Dvořák {

PIANO SOLO Kurz {

ORCHESTRA {

D {

K {

O {

Musical score for piano, three staves: D, K, O.

Staff D (Bass): Dynamics: *f*, *ff*, *marcato*, *ff*, *fz*. Fingerings: 3 2 1, 2, 3 2 1. Pedal markings: *ped.*, *ped.*

Staff K (Treble): Dynamics: *f*, *ff*, *marcato*, *fz*. Fingerings: 3 2 1, 2, 3 2 1. Pedal markings: *ped.*, *ped.*

Staff O (Bass): Dynamics: *p*, *p*.

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Musical score for piano, three staves: D, K, O.

Staff D (Bass): Dynamics: *fz*, *fz*, *fz*. Fingerings: 2 1, 2 4 1. Pedal markings: *ped.*, *ped.*

Staff K (Treble): Dynamics: *fz*, *fz*, *fz*. Fingerings: 2 3 1, 2 3 1. Pedal markings: *ped.*, *ped.*

Staff O (Bass): Dynamics: *p*, *p*. Crescendo: *crescendo -*.

D f_z 8 25

K f_z

O f_z

A 30 8 ff

D ff

K cresc. molto ff

O Trbe f f

35

D

K

O

Fag.

Ob.

Trbe

40

D

K

O

leggiero, scherzando

p

Archi

ff

Musical score for orchestra, piano, and organ, page 45, measures 353-354. The score consists of three staves: D (Violin), K (Cello), and O (Organ). The key signature changes from B-flat major to A major at the beginning of measure 353. Measure 353 starts with a forte dynamic. Measure 354 begins with a piano dynamic. The piano part features sustained notes and eighth-note patterns. The organ part has sustained notes. Measure 355 continues the piano dynamics with eighth-note patterns. Measure 356 concludes with a forte dynamic.

D

cresc.

Red.

f

K

cresc.

f

O

f

440

O

50

f

f

B

O

55

ff

Legni

Archi

Legni

Archi

Legni

f_s

D

O

60

f

fz

fz

fz

cresc. - - -

K

O

60

f

fz

fz

fz

cresc. - - -

O

O

66

dim.

p

D

ff

p dim.

ff

m.s.

m.s.

dim.

m.s.

m.s.

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D

p

crescendo

p

crescendo

p

cresc.

D

D

K

O

75

tiny-notes.com

C

D

D

K

O

20.

21.

Cor.

Cl.

Fag.

fz

80

D

K

O

Ob.

Cl.

Fag.

cresc.

con *Ad.*

85

144

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D ff

D

K ff marc. sempre ff

O ff

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Legni

Cor.

Ob. **p**

Fag. **p**

O

dimin. **p**

Vel.

100 dimin.

ritard. **pp** dim.

O

in tempo

D: *pp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *cresc.*

K: *pp* *2* *4* *5* *3* *4* *34* *3*

0: *in tempo*

The musical score consists of three staves. The top staff is for the strings (D), the middle staff is for the woodwinds (K), and the bottom staff is for the piano (0). The key signature is A major (three sharps). Measure 105 starts with a forte dynamic. The strings play eighth-note chords, and the woodwinds play sixteenth-note patterns. Measures 106-112 show sustained notes with grace notes. The piano part is mostly silent, with a single note in measure 105 and a sustained note in measure 112. Measure 112 ends with a crescendo.

116

D

K

O

115

cresc.

cresc.

rit.

120

dim.

rit.

dim.

rit.

dim.

pp

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D

K

O

120

dim.

rit.

dim.

rit.

dim.

pp

E in tempo

D *p* 125 *cresc.*

D in tempo *cresc.*

K *p* 1 *cresc.*

O *p* Cor. *cresc.* -

fp *fp*

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D 130 *dimin.*

K *f* *dimin.*

O *f* *dim.*

Ob. *dim.*

molto ritard.

D

molto ritard.

135

p

pp

in tempo

K

molto ritard.

p

pp

in tempo

O

molto ritard.

in tempo

molto ritard.

in tempo

Musical score for orchestra, piano, and organ. The score consists of three systems of music. The top system features two staves: D (string quartet) and K (string quartet). The middle system features two staves: K (string quartet) and O (organ). The bottom system features one staff for O (organ). The key signature is A major (three sharps). The tempo is marked as 140. Various dynamics and performance instructions are included, such as *3*, *2d.*, *fz*, *soprano*, *cresc.*, and *Ob. fz*.

CEPES

6

目 1780

F in tempo

145

D ritard. *pp* in tempo cresc.

K ritard. *m.d.* *p* cresc.

O ritard. in tempo *Archi* *pp*

150

D *f* dim. *rit.*

K *f* *molto espressivo* dim.

O *f* *p* cresc.

ritard.

D

ritard.

K

ritard.

O

in tempo

4 5

f

O

O

Legni

Fag.

170

D

K

O Ob. ff fp dim.

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175

D

K

O p cresc. fz

180

D *cresc.* *ff* *p*

K *cresc.* *ff* *p*

O *Legni* *p*

Vlc. pizz.

185

D *cresc.* *fz* *fz*

K *fz* *fz*

O *Cl.* *p* *cresc.*

Musical score for orchestra and piano, showing measures 8 through 200. The score includes parts for D (Violin), K (Cello/Bassoon), and O (Double Bass). The piano part is indicated by a brace and a 'P' above the staff. Measure 8 starts with a dynamic of >>> for the strings. Measures 9-10 show eighth-note patterns. Measure 11 has a dynamic of >>>. Measures 12-13 continue eighth-note patterns. Measure 14 has a dynamic of >>>. Measures 15-16 continue eighth-note patterns. Measure 17 has a dynamic of >>>. Measures 18-19 continue eighth-note patterns. Measure 20 has a dynamic of >>>. Measures 21-22 continue eighth-note patterns. Measure 23 has a dynamic of >>>. Measures 24-25 continue eighth-note patterns. Measure 26 has a dynamic of >>>. Measures 27-28 continue eighth-note patterns. Measure 29 has a dynamic of >>>. Measures 30-31 continue eighth-note patterns. Measure 32 has a dynamic of >>>. Measures 33-34 continue eighth-note patterns. Measure 35 has a dynamic of >>>. Measures 36-37 continue eighth-note patterns. Measure 38 has a dynamic of >>>. Measures 39-40 continue eighth-note patterns. Measure 41 has a dynamic of >>>. Measures 42-43 continue eighth-note patterns. Measure 44 has a dynamic of >>>. Measures 45-46 continue eighth-note patterns. Measure 47 has a dynamic of >>>. Measures 48-49 continue eighth-note patterns. Measure 50 has a dynamic of >>>. Measures 51-52 continue eighth-note patterns. Measure 53 has a dynamic of >>>. Measures 54-55 continue eighth-note patterns. Measure 56 has a dynamic of >>>. Measures 57-58 continue eighth-note patterns. Measure 59 has a dynamic of >>>. Measures 60-61 continue eighth-note patterns. Measure 62 has a dynamic of >>>. Measures 63-64 continue eighth-note patterns. Measure 65 has a dynamic of >>>. Measures 66-67 continue eighth-note patterns. Measure 68 has a dynamic of >>>. Measures 69-70 continue eighth-note patterns. Measure 71 has a dynamic of >>>. Measures 72-73 continue eighth-note patterns. Measure 74 has a dynamic of >>>. Measures 75-76 continue eighth-note patterns. Measure 77 has a dynamic of >>>. Measures 78-79 continue eighth-note patterns. Measure 80 has a dynamic of >>>. Measures 81-82 continue eighth-note patterns. Measure 83 has a dynamic of >>>. Measures 84-85 continue eighth-note patterns. Measure 86 has a dynamic of >>>. Measures 87-88 continue eighth-note patterns. Measure 89 has a dynamic of >>>. Measures 90-91 continue eighth-note patterns. Measure 92 has a dynamic of >>>. Measures 93-94 continue eighth-note patterns. Measure 95 has a dynamic of >>>. Measures 96-97 continue eighth-note patterns. Measure 98 has a dynamic of >>>. Measures 99-100 continue eighth-note patterns. Measure 101 has a dynamic of >>>. Measures 102-103 continue eighth-note patterns. Measure 104 has a dynamic of >>>. Measures 105-106 continue eighth-note patterns. Measure 107 has a dynamic of >>>. Measures 108-109 continue eighth-note patterns. Measure 110 has a dynamic of >>>. Measures 111-112 continue eighth-note patterns. Measure 113 has a dynamic of >>>. Measures 114-115 continue eighth-note patterns. Measure 116 has a dynamic of >>>. Measures 117-118 continue eighth-note patterns. Measure 119 has a dynamic of >>>. Measures 120-121 continue eighth-note patterns. Measure 122 has a dynamic of >>>. Measures 123-124 continue eighth-note patterns. Measure 125 has a dynamic of >>>. Measures 126-127 continue eighth-note patterns. Measure 128 has a dynamic of >>>. Measures 129-130 continue eighth-note patterns. Measure 131 has a dynamic of >>>. Measures 132-133 continue eighth-note patterns. Measure 134 has a dynamic of >>>. Measures 135-136 continue eighth-note patterns. Measure 137 has a dynamic of >>>. Measures 138-139 continue eighth-note patterns. Measure 140 has a dynamic of >>>. Measures 141-142 continue eighth-note patterns. Measure 143 has a dynamic of >>>. Measures 144-145 continue eighth-note patterns. Measure 146 has a dynamic of >>>. Measures 147-148 continue eighth-note patterns. Measure 149 has a dynamic of >>>. Measures 150-151 continue eighth-note patterns. Measure 152 has a dynamic of >>>. Measures 153-154 continue eighth-note patterns. Measure 155 has a dynamic of >>>. Measures 156-157 continue eighth-note patterns. Measure 158 has a dynamic of >>>. Measures 159-160 continue eighth-note patterns. Measure 161 has a dynamic of >>>. Measures 162-163 continue eighth-note patterns. Measure 164 has a dynamic of >>>. Measures 165-166 continue eighth-note patterns. Measure 167 has a dynamic of >>>. Measures 168-169 continue eighth-note patterns. Measure 170 has a dynamic of >>>. Measures 171-172 continue eighth-note patterns. Measure 173 has a dynamic of >>>. Measures 174-175 continue eighth-note patterns. Measure 176 has a dynamic of >>>. Measures 177-178 continue eighth-note patterns. Measure 179 has a dynamic of >>>. Measures 180-181 continue eighth-note patterns. Measure 182 has a dynamic of >>>. Measures 183-184 continue eighth-note patterns. Measure 185 has a dynamic of >>>. Measures 186-187 continue eighth-note patterns. Measure 188 has a dynamic of >>>. Measures 189-190 continue eighth-note patterns. Measure 191 has a dynamic of >>>. Measures 192-193 continue eighth-note patterns. Measure 194 has a dynamic of >>>. Measures 195-196 continue eighth-note patterns. Measure 197 has a dynamic of >>>. Measures 198-199 continue eighth-note patterns. Measure 200 has a dynamic of >>>.

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D

K

O

D

K

O

D

K

O

Ob. 2
Fl.

Cl. Fag.

fz

Vla. Fag.

D

220

K

cresc.

ff

O

Cl.

Cor.

fz

mf

ff

ff

ff

ff

Musical score for orchestra, piano, and strings, page 225. The score consists of three systems of music. The first system features staves for D (two staves), K (two staves), and O (two staves). The second system continues with the same three staves. The third system begins with a forte dynamic (f) in the O section, followed by a piano dynamic (p) for the bassoon (Fag.). The O section then transitions to a mezzo-forte dynamic (mf) for the cello (Cl.). The piano section also has dynamics indicated: pp (pianissimo) and f (forte).

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Musical score for orchestra, piano, and organ, page 10, measures 280-287. The score includes three staves: D (top), K (middle), and O (bottom). Measure 280 starts with a forte dynamic in common time. Measure 281 begins with a piano dynamic. Measure 282 shows a change in key signature. Measures 283-284 show eighth-note patterns. Measure 285 begins with a forte dynamic. Measure 286 shows eighth-note patterns. Measure 287 begins with a forte dynamic.

235

D
K
O
Fag.

Arch
Fag.

240

D
K
O
Vla.

Fag.
Vla.

I
245

D

K

O

Fag.

Cor.

Archi

Ob.

Trba

Legni

D

K

O

8

dim.

255

p

fz cresc.

8

dim.

p

cresc.

8

dim.

pp

fs

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8

260

f

dimin.

ff

8

p

dimin.

8

p

dimin.

Musical score for orchestra, piano, and organ, page 265. The score consists of three staves: D (top), K (middle), and O (bottom). The key signature is one flat. Measure 1 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 2 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 3 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 4 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 5 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 6 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 7 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 8 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 9 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 10 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 11 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 12 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 13 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 14 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 15 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 16 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 17 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 18 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O. Measure 19 starts with a piano dynamic (p) for D and K, followed by a forte dynamic (f) for O. Measure 20 begins with a forte dynamic (f) for D and K, followed by a piano dynamic (p) for O.

D

p dolce, scherzando

Vol.

pp

D

cresc.

K

O

Poco sostenuto

D

Poco sostenuto

K

Poco sostenuto

O

Cl. Ob. Fag.

D

dim.

p

K

dim.

p

O

Cl. Fag. Cor.

134

D 8

K 8

O Fl. 8

Archi

D 295

K

D

K

O

Ob.

Archi

Cor.

Cor.

Fag.

D

K

O

Archi

pp

dim.

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D

300

K

O

pp

ppp

Мир-звуков.рф

136

D *cresc.*

K *cresc.*

O *cresc.*

K 305 f

D *cresc.*

K *cresc.*

O *cresc.*

f

D *cresc.*

K *cresc.*

O *cresc.*

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D *dim.*

D *dim.*

K *dim.*

O

D *f*

Reed.

310

K *f quasi tenuto*

[fz]

O *ff*

fz

Reed.

fz

Reed.

D *fz*

[A]

315

K *[fz]*

[A]

[A]

O *fz*

fz

fz

fz

Reed.

D

K

O

K

O

O

D. *Rit.*

K. *Rit.*

O. *Rit.*

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D

K

O

K

O

O

D. *Rit.*

8
325

D ff

K

O p cresc.

L Tempo I.

D

K Tempo I.

O Tempo I.

835

D

K

O

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840

D

O

K

O

O

D

345

fp

K

f *dim.*

O

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D

dimin.

p

K

f *dim.*

O

350

D

K

O

Ob.

CL.

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355

D

K

O

Viol. L.

D

K

O

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D

K

O

D *ff*

K *ff*

O

Archi

365

D

K

O

Musical score page 145. The score consists of three staves: D (top), K (middle), and O (bottom). The key signature is A major (no sharps or flats). Measure 8 starts with a dynamic of $f\#$. Measure 370 starts with a dynamic of ff .

Continuation of the musical score from page 145. The staves for D, K, and O are shown. The key signature changes to E major (one sharp). Measures 8 and 16 begin with dynamics of $f\#$. Measure 370 begins with a dynamic of f .

375

D

K

O

Cor.

Legni Archi

p

ff

p

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380

D

mp

ff

f

D

mp

ff

f

D

mp

ff

f

D

mp

ff

f

O

ff

pp

8

D

K

O

985

Rit.

Rit.

Rit.

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10

D

K

O

dimin.

marcato

Rit.

Rit.

marcato

890

D f
K
O

1 2 3 4

dimin. dim.

895

D pp
K
O

1 2 3

p dimin.

D

K

O

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This musical score page contains three staves. Staff D (top) shows a treble clef, a key signature of one sharp, and a bass clef. Staff K (middle) shows a treble clef, a key signature of one sharp, and a bass clef. Staff O (bottom) shows a treble clef and a bass clef. The music consists of measures 400 through 405. Measure 400 starts with eighth-note patterns in D and K, followed by a rest in O. Measures 401-402 show sixteenth-note patterns in D and K, with rests in O. Measure 403 begins with eighth-note patterns in D and K, followed by sixteenth-note patterns in O. Measure 404 concludes with eighth-note patterns in D and K, followed by sixteenth-note patterns in O.

N

400

D

p

ritard.

405

K

p

ritard.

O

Archi

p dolce

cresc. mf

ritard.

$\frac{1}{2}$

This musical score page continues from the previous one. It features three staves: D, K, and O. Staff D (top) starts with a rest, followed by eighth-note patterns. Staff K (middle) starts with a rest, followed by eighth-note patterns. Staff O (bottom) starts with a rest, followed by eighth-note patterns. The tempo is marked 'ritard.' above staff K at measure 405. The dynamics 'p' (piano) are indicated for both D and K. The dynamic 'cresc. mf' (crescendo, mezzo-forte) is indicated for staff O starting from measure 405. The tempo 'ritard.' is also indicated above staff O. Measure 406 begins with eighth-note patterns in D and K, followed by sixteenth-note patterns in O. Measure 407 concludes with eighth-note patterns in D and K, followed by sixteenth-note patterns in O. Measure 408 starts with eighth-note patterns in D and K, followed by sixteenth-note patterns in O. Measure 409 concludes with eighth-note patterns in D and K, followed by sixteenth-note patterns in O.

in tempo

410

D K O

in tempo

Legni

Cor.

ritard.

415

D K O

ritard.

cresc.

ritard.

8

ritard.

mf

fp

ritard.

Red. *

Red. *

101

in tempo

420

D

[p]

in tempo

K

[p]

O

Cor.

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425

ritard.

430

D dimin.
ritard.

K ritard.

O ritard.

in tempo

435

ritardando molto

D cresc.
ritardando molto

K cresc.
ritardando molto

O ritardando molto

in tempo

D 440

D 440

K

O

legato

in tempo

Cor.

pp Archi

D 445

D

K

O

rubato

dim.

1 5

ritard.

450

D dim.
K ritard.
O rubato

O
in tempo

455

460

D

K
in tempo

K

O
in tempo

O mf ff

A musical score page featuring three staves. The top staff, labeled 'D', begins with a forte dynamic (ff) and contains six measures of music. The middle staff, labeled 'K', also begins with a forte dynamic (ff) and includes a dynamic marking 'brillante' in its sixth measure. The bottom staff, labeled 'O', consists of six empty measures. Measure numbers 8 and 465 are indicated above the staves.

Musical score page 470, showing three staves: D, K, and O. The D staff has a treble clef, a key signature of one sharp, and a tempo marking of 8. The K staff has a bass clef, a key signature of one sharp, and a tempo marking of fff. The O staff has a treble clef, a key signature of one sharp, and a tempo marking of ff. The D and K staves begin with a dynamic of cresc. The O staff has a dynamic of ff. The page number 470 is in the top right corner.

D

K

O

475

476

Cor. Timp.

D

K

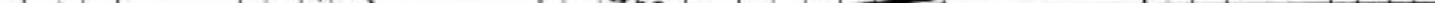
O

poco a poco ritardando.

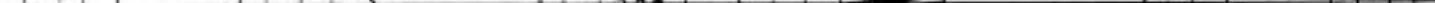
480

D { 

2d.

K { 

all

O { 

all

poco a poco ritardando - - -

(Measure 484)

D { 

2d.

K { 

all

O { 

all

poco a poco ritardando - - -

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Musical score for piano, three staves: D, K, O.

Staff D (Treble and Bass staves):

- Measure 1: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 2: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 3: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 4: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 5: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.

Staff K (Treble and Bass staves):

- Measure 1: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 2: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 3: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 4: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 5: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.

Staff O (Treble and Bass staves):

- Measure 1: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 2: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.
- Measure 3: Treble staff has a sixteenth-note grace note followed by an eighth note. Bass staff has a sixteenth-note grace note followed by an eighth note.

Measure 485: Key signature changes from B major to A major.

P in tempo

D *mf*

K *mf*
non legato

O *p*

Ob.

Cor. 3 2 1

490 cresc.

D *cresc.*

K *f*

O *ff*

5 5

D *cresc.*

K *ff*

O *p*

cresc.

495

D

K

O

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500

D

K

O

Q

505

D

K

O

Rd.

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510

D

K

O

ff

Cor. 2 1 Legni mp

D *cresc.*

K *f crescendo*

515

O

D *cresc.*

K *f cresc.*

O

D

K

O

8

D 520

K

O

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8 R 525

D

K

O

grandioso

marcatissimo

530

D

K

O

535

D

K

D

K

O

Legni

D

K

O

540

D

K

O

545.

Viol.

Vla.

cresc.

8

D

K

O

Vel. Cb.

3 2 1 2 4

ff non legato

ff non legato

550

8

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555

D

K

O

ff

ff

555

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