

ТРИ ИНТЕРМЕЦЦО

«Спи спокойно, дитя мое, сладко спи,
Чтоб не видеть мне слез твоих...»
(Из шотландских народных песен)

I

Соч. 117

Andante moderato (♩ = 88)^{*)}

p dolce

a tempo

poco a poco rit.

dim.

rit.

molto

p

a tempo

poco sost.

p dolce

p

a tempo

*) См. примеч. на стр. 3

Più Adagio (♩=60)⁹

pp sempre ma molto espressivo

Ped. Ped. (sim. con Ped.)

pp *p*

Ped. Ped. * Ped. *

rit. * (a tempo)

pp *p*

Ped. Ped. * Ped. Ped. Ped. Ped.

(Ped. *)

Ped. Ped. * Ped. Ped. *

pp *pp*

Ped. Ped. * Ped. Ped. *

2 3 4 5 Ped. * Ped. * Ped. * Ped. *

Andante non troppo e con molto espressione $(\text{♩} = 68, ^*)$

Musical score for piano, consisting of five systems of music. The score includes various dynamics (*p dolce*, *pp*, *p*, *mf*, *f*, *dim.*), articulation (*sim.*, *m. s.*), and performance instructions (*col. ped.*, *sim. con Ped.*). It features complex fingering and pedaling markings throughout.

*) См. примеч. на стр. 3

**) Авторская педаль

Andante non troppo e con molto espressione $(\text{♩} = 80)$

Musical score for piano, consisting of five systems of staves. The score includes various musical notations such as dynamics (*p dolce*, *pp*, *p*, *espress. mf*, *dim.*), articulation (*col. ped.*, *sim.*, *m. s.*, *ten.*), and performance instructions (*sim. con Ped.*). Fingerings and pedaling markings are also present throughout the piece.

¹⁾ См. примеч. на стр. 2

²⁾ Авторская педаль

[poco più mosso ed quasi improvvisato]

Musical score for piano, consisting of five systems of staves. The score includes various dynamics (*p*, *mf*, *pp*, *P dolce*, *P*, *cresc.*), articulations (accents, slurs), and performance instructions like "poco rit. (ten.)", "più sost.", and "a tempo". Fingerings and pedaling markings are also present throughout the piece.

*) Указание *forte* есть в автографе. В изданиях оно заменено *piano* которое по мнению редактора настоящего издания, лишает линию мелодического изгиба, необходимой упругости. Редактор позволил себе заключить *piano* в квадратные скобки, с тем, чтобы считать *piano* возможным в качестве другого исполнительского варианта.

**) Авторская педаль

p sempre sotto voce
sim.
pp sotto voce
(una corda)
rit.
(tre corde)
Poco più lento
(poco pesante)
rit.
lunga
dim.

*) Авторская педаль. Снятие и продолжение не указано.

Più moto ed espressivo (♩ = 80)^{*)}

dolce ma espress.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Più moto ed espressivo (♩ = 80)' and 'dolce ma espress.'. The dynamics range from piano (p) to forte (f). Performance markings include 'rit.' (ritardando), 'sim.' (similibrando), and asterisks (*). Fingerings are indicated by numbers 1-5. The notation includes various rhythmic values, slurs, and articulation marks.

*) См. примеч. на стр. 9

Musical score for piano, consisting of five systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include "p sempre", "rit.", "Tempo I", "poco rit.", and "(a tempo)". Fingerings and articulation marks are also present throughout the piece.

*) В автографе вариант:



First system of a piano score. The right hand plays a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment. Dynamics include *pp* and *p*. Performance markings include *pocho* and *p*. Fingerings are indicated by numbers 1-5. Pedal markings are present below the left hand.

Second system of the piano score. The right hand continues the melodic line. Dynamics include *cresc.* and *f*. Performance markings include *rit.*. Fingerings and pedal markings are present.

Third system of the piano score. The right hand has a melodic line with a slur. Dynamics include *pp* and *legato*. Performance markings include *una corda*. Fingerings and pedal markings are present.

Fourth system of the piano score. The right hand has a melodic line with a slur. Dynamics include *p*. Performance markings include *rit.*. Fingerings and pedal markings are present.

Fifth system of the piano score. The right hand has a melodic line with a slur. Dynamics include *[mf]* and *p*. Performance markings include *più lento* (♩ = 50), *(poco pesante)*, *rit. molto* (♩ = 42), and *egualmente*. Fingerings and pedal markings are present.

*) См. примеч. на стр. 3