

БАЛЛАДА

Allegro energico (♩=66^{*)})

Соч. 118, № 3

Musical score for "Баллада" (Ballade), Op. 118, No. 3, by Scriabin. The score is in G major, 3/4 time, and consists of five systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes a *rit.* (ritardando) marking. The third system features a *ten.* (tenuendo) marking and a *P* (piano) dynamic. The fourth system includes a *poco a poco animato* marking. The fifth system includes *poco cresc.* and *cresc.* markings. The score is heavily annotated with *Ped.* (pedal) markings, some with asterisks, and various phrasing slurs and accents.

*) См. примеч. на стр. 8

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(a tempo I)

Red. Red. (Red. *) Red. * (Red. *) Red. * (sim.)

(ten.) (ten.) (ten.)

(senza Ped) dim. molto (ed sostenuto) (Red. *)

(a tempo)

pp una corda

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

(ten.) (poco sost.)

espress.

(poco rit.)

(sempre legato) *p* dolce

(a tempo) *pp*

(sempre come prima)

dolce

poco sosten.

rit. *dim.* *p*

7760

musical score system 1, featuring piano accompaniment with dynamic markings *poco*, *cresc.*, *f*, and *poco*. The system includes various musical notations such as slurs, accents, and fingerings.

In tempo I

musical score system 2, starting with the tempo marking *In tempo I* and dynamic marking *f*. It includes musical notations such as slurs, accents, and fingerings.

(Ped. come prima)

musical score system 3, continuing the piano accompaniment with various musical notations such as slurs, accents, and fingerings.

(poco sostenuto)

musical score system 4, featuring dynamic markings *rit.*, *ten.*, and *p*. It includes musical notations such as slurs, accents, and fingerings.

musical score system 5, concluding the piano accompaniment with various musical notations such as slurs, accents, and fingerings.

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poco cresc.

cresc.

sf

(a tempo I)

p

luna corda

senza Ped.

(ten.)

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