

3. Жига

The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of five systems of two staves each. The first system includes fingerings: 1, 3 1 2 4, 3 1 2 5, and 3. Dynamics include *f*. The second system includes dynamics *f* and *p*. The third system includes dynamics *f* and *mf*. The fourth system includes the marking *cresc.* and *f*. The fifth system includes dynamics *p* and *f*, and ends with fingerings 3 2 1 4. A watermark 'Any-notes.com' is visible across the middle of the score.

First system of musical notation, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The notation includes various note values, rests, and slurs.

Second system of musical notation, featuring a treble and bass clef. The music continues with a piano (*p*) dynamic marking and the instruction *leggiero*. The notation includes various note values, rests, and slurs.

Third system of musical notation, featuring a treble and bass clef. The music continues with a mezzo-forte (*mf*) dynamic marking. The notation includes various note values, rests, and slurs.

при повторении:

First part of the repeat section, featuring a treble and bass clef. The notation includes various note values, rests, and slurs.

Second part of the repeat section, featuring a treble and bass clef. The music begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.

Third part of the repeat section, featuring a treble and bass clef. The music begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.