

Классический венгерский танец

Pas classique hongrois

334 Adagio ♩ = 60

C. ingl.

Arpa

*p*

*dolce  
espress.*

22.

Fl.

Fl.

*f*

335

First system of musical notation for exercise 335. It consists of two staves. The upper staff features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The lower staff provides a harmonic accompaniment with a triplet of eighth notes and a dynamic marking of *mf*. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation for exercise 335. It consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The lower staff continues the accompaniment with a triplet of eighth notes and a dynamic marking of *mf*. The key signature has two flats, and the time signature is 4/4.

Third system of musical notation for exercise 335. It consists of two staves. The upper staff features a melodic line with a dynamic marking of *V-ni*. The lower staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

Ossia system of musical notation for exercise 335. It consists of two staves. The upper staff features a melodic line with a dynamic marking of *mf* and a dynamic marking of *p*. The lower staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

336

First system of musical notation for exercise 336. It consists of two staves. The upper staff features a melodic line with a dynamic marking of *dolce*. The lower staff provides a harmonic accompaniment with a dynamic marking of *mf* and a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

*Andante sostenuto*

*cresc.* *mf* *p*

337

*f* *p* *f* *p*

*f* *sf* *f*

Cl. *p* *p*

*p* *sf*

338

V-ni *mf* *p*

*mf* *p*

*pp* *cresc.* *mf* *p* *sf*

*pp* *cresc.* *mf* *p* *sf*