

3. 1.

Б 7 Б Б Б 7

Б 7 Б

2.

Б 7 Б

Detailed description: This is a piano score for a piece titled 'ПЕРЕСТУПАНИЯ'. It consists of two systems of music. The first system has two measures marked '3.' and two measures marked '1.'. The second system has two measures marked '2.'. The music is written in a key with one sharp (F#) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with chords. Chord symbols 'Б' and '7' are placed above the notes. There are also some circled notes in the bass line.

ПЕРЕСТУПАНИЯ

КАДРИЛЬ

М. ТРОИЦКИЙ

Скоро

f *mf*

Б М Б Б Б 7 Б Б М 7 М 7 Б Б М М 7 Б Б Б М 7 Б Б

Detailed description: This is a piano score for a piece titled 'КАДРИЛЬ' by M. Troitskiy. It is marked 'Скоро' (Allegretto) and begins with a forte (*f*) dynamic. The score is in 2/4 time and consists of three systems of music. The first system has four measures, the second has four measures, and the third has four measures. The right hand plays a lively melody with eighth and sixteenth notes, and the left hand provides a steady bass line with chords. Chord symbols 'Б' and 'М' are used throughout. Dynamics change from *f* to *mf* in the second system. The piece ends with a final chord in the third system.

Musical score for piano, featuring two systems of staves with treble and bass clefs. The first system includes dynamic markings like 'f' and 'M', and fingering numbers like '5', '7', and 'M'. The second system includes first and second endings marked '1.' and '2.'.

ПРИСЯДКИ И “ХЛОПУШКИ”

РУССКАЯ ПЛЯСОВАЯ

Musical score for piano, featuring three systems of staves with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various chords and rhythmic patterns, with dynamic markings like 'M' and 'f', and fingering numbers like '5', '7', and 'M'. It also includes first and second endings marked '1.' and '2.'.